



The 2014 FullDome Awards

1 The Janus Awardees

The Janus FullDome Awards have been presented to seven out of 97 FullDome Festival contributions eligible for awards.

Creative Award

Tim Seger, Hochschule für Gestaltung Offenbach
for the student contribution »BEAT«, decided by the FullDome Festival jury, endowed with 500 Euro, donated by ZEISS.

Performance Award

Flávio Bezerra, Eduard Tucholka, Laura Saenger, Hochschule für Bildende Künste Braunschweig
for the student contribution »UM MENINO«, decided by the FullDome Festival jury, endowed with 500 Euro, donated by ZEISS.

Audience Award

Robert Becker, Fachhochschule Potsdam
for the student contribution »Die Wundertrommel« (Zeotrope)
voted by the audience of the Festival Gala, endowed with 500 Euro, donated by ZEISS.

Emphasis on Emotion Award

Tingwen Liao, Ziqi Peng, Qing Wang, Baining Ku, Cheng Gu,
Tongji University Shanghai
for the student contribution »Nightmare«, decided by the FullDome Festival jury, endowed with 500 Euro, donated by Aqua Wellness Institute, Musia Heike Bus.

Altered Mind Award

André Wünscher (Develtainment), Lawrence Curtis (CATACEA, Curtis Film), Mark Fischer (Aguasonic), Micky Remann (Liquid Sound)
for the short film »ECHOLOCATION«
decided by the FullDome Festival jury, endowed with 500 Euro, donated by Marcus Beyr and the Sphere of Light Award.



Directors Award

NSC Creative for Google Lunar XPRIZE, Leicester
for the full-length feature show »Back to the Moon for Good«
decided by the FullDome Festival Directors, endowed with 250 Euro,
donated by the FullDome Festival.

Directors Award

Markus Schäfer, the content dome, Hamburg
for the full-length feature show »TABALUGA und die Zeichen der Zeit«
decided by the FullDome Festival Directors, endowed with 250 Euro,
donated by the FullDome Festival.

2 The Spatial Sound Awardees

Spatial Sound Award

Stefan Berke, Jan Zehn, Ten Art Communications Jena
for the short film »From the Jungle to the Stars« with Spatial Sound Wave
soundtrack, decided by the FullDome Festival Directors, endowed with
SHURE high fidelity headphones.

Spatial Sound Award

Christian Öhl, Hochschule für Gestaltung Offenbach
for the student contribution »Handmade« with Spatial Sound Wave sound-
track, decided by the FullDome Festival Directors, endowed with SHURE
high fidelity headphones.



3 The FullDome Festival Honorable Mentions for outstanding and innovative productions

In alphabetical order by titles.

"Best in Science Visualization"

American Museum of Natural History, New York
for the full-length feature show »Dark Universe«

"In recognition of skillful, playful and educative use of the dome for kids"

Ralph Heinsohn, Hamburg
for the short film »Frida und der Wald« (Frida and the Forest)

"In recognition of a well told, professionally visualized trajectory into the future"

NSC Creative for Schindler Ltd., Leicester
for the short film »Tomorrow Town«

"In recognition of being a close contestant to 'the Emphasis on Emotion Award'"

Kortney Luby, Ringling College of Art and Design, Sarasota
for the student contribution »I Know What I Am«

"In recognition of a low-key cinematic story telling by means of live shooting for fulldome"

Mark Lwoff, Misha Jaari, Bufo, Helsinki
for the short film »Kilpisjärvellä«



4 The FullDome Festival Finalists

The FullDome Festival Finalists have been selected by the jury and the Festival Directors in addition to the awarded contributions and have been shown at the FullDome Festival Gala. In alphabetical order by titles.

»Activate Unlock«

Student contribution by Nicolas Gebbe, HfG Offenbach

»Big Bear«

Short film by Hannes Wagner, Left Hand Media, Xentromer

»Fantasy«

Student contribution by Natalia Oliwiak, Nicolaus Copernicus University Torun

»Gopal - Prince of the Cows«

Short film by Fulldome.pro/FulldomeLab, Chiang Mai

»Harvest Season«

Student contribution by Doreen Keck, HfG Offenbach

»Hit the Silk«

Student contribution by Florian Meyer, Bauhaus University, Weimar

»Horizon Ludique«

Short film by Louis-Philippe St-Arnault, Society for Arts and Technology, Montreal

»Infinite Horizon«

Short film by Diana Reichenbach, Los Angeles

»Nyctophobia«

Student contribution by Valeria Fribus, Fachschule Potsdam

»Polyhedra«

Short film by Louis-Philippe St-Arnault, Society for Arts and Technology, Montreal



»Road to Mars«

Short film by Taewoong Song, KAF Production, Seoul

»Shadow Room«

Student contribution by Vanessa Mälzer, Fachschule Potsdam

»Swiss Trilogy«

Short films by Rocco Helmchen and Johannes Kraas, Bottrop

»The Space Between«

Short film by Carolin Clausnitzer, Katarina Sengstaken, Bauhaus University, Weimar