



The 2015 FullDome Awards

1 The JANUS Awards

The Janus FullDome Awards have been presented to seven out of 94 FullDome Festival contributions eligible for awards.

Creative Award

Aljoscha Seuss, Fachhochschule Potsdam
for the student contribution »Jalousien«, decided by the FullDome Festival jury, endowed with 500 Euro, donated by ZEISS.

Performance Award

Christian Öhl, Hochschule für Gestaltung Offenbach and Philipp Boß, Hochschule Darmstadt
for the student contribution »Am Ende eines langen Tages«, decided by the FullDome Festival jury, endowed with 500 Euro, donated by ZEISS.

Audience Award

Deike Schwarz, Jonas Eichhorn, Perschya Chehrazi, Hochschule für Gestaltung Offenbach / Hochschule Darmstadt
for the student contribution »Ein abnormes Liebeserleben«
voted by the audience of the Festival Gala, endowed with 500 Euro, donated by ZEISS.

First Year Students' Award

Kelly Spanou, Camilo Zúñiga, Royal College of Arts, London
for the student contribution »Άπειρο«, decided by the FullDome Festival jury, donated by the California Academy of Sciences, San Francisco.

Blaue Blume Award

Fusako Baba, Sapporo
for the fulldome short film contribution »Obscure Path (The Flower of Afterimage)«, decided by the FullDome Festival jury, endowed with 500 Euro, donated by the city of Jena.

Emphasis on Emotion Award 1*

Mohammad Jaradat, Bauhaus University, Weimar
for the student contribution »Walls Have Ears«, decided by the FullDome Festival jury, endowed with 250 Euro, donated by Aqua Wellness Institute, Musia Heike Bus.

*The jury decided to split the award to acknowledge both contributions.

Emphasis on Emotion Award 2*

Bigyan Mani Dixit, Bauhaus University, Weimar
for the student contribution »Green Grass and Pretty Girls«, decided by the FullDome Festival jury, endowed with 250 Euro, donated by Aqua Wellness Institute, Musia Heike Bus.



*The jury decided to split the award to acknowledge both contributions.

Best Fulldome Short Film

Thomas Banner, Hochschule für Gestaltung Offenbach
for the student contribution »My Little Brother Jimmy«, decided by the FullDome Festival jury, endowed with 500 Euro, donated by Reef Distribution and FullDome Festival.

Directors Award 1

California Academy of Sciences, San Francisco
for the full-length feature show »Habitat Earth«, decided by the Fulldome Festival Directors.

Directors Award 2

Melbourne Planetarium
For the full-length feature show »Starlight«, decided by the Fulldome Festival Directors.

2 Special Awards

Award for Use of Innovative Production Technologies

Masahige Iida, Moriya, Japan
for the fulldome short film contribution »Fermentation«, decided by the FullDome Festival jury, endowed with 500 Euro, donated by Sky-Skan, Inc.

Audio Award

Thomas Banner, Hochschule für Gestaltung Offenbach
for the student contribution »My Little Brother Jimmy«, decided by the FullDome Festival audio jury, endowed with 500 Euro, donated by the FullDome Festival.



3 The FullDome Festival Honorable Mentions for outstanding and innovative productions

In alphabetical order by titles.

“In recognition of the minimalistic visual and acoustic interpretation of the flow of changes in fulldome.”

Alexandra Gavrilova, Sergey Titov, Moscow

for the fulldome short film »E.j.«

“In recognition of showing the challenging relation of nature and civilization in a broad, dome specific scenography.”

Maarten Isaäk de Heer, VALK PRODUCTIONS

for the fulldome short film »FEBRUAR«

“In recognition of presenting an indigestive topic in an easy to digest and humorous way.”

Morehead Planetarium, Chapel Hill

for the full-length feature film »Grossology and You«

“In recognition of wetting the audiences appetite for an intriguing fulldome show in the making.”

The Heavens of Copernicus, Warzaw

for the fulldome teaser »Let’s communicate!«

“In recognition of excellence in science communication.”

visuarte, Munich, commissioned by Carl Zeiss AG

for the fulldome teaser »Light«

“In recognition of skillfully cross-referencing natural and mathematical patterns in an emotional and plausible media design.”

Timbo Estudio, Bogotá

for the fulldome short film »Shape of the Seashell«

“In recognition of highlighting innovative CGI techniques as creative tools for art performances in fulldome.”

xRez Studio, Santa Monica, CA

for the fulldome short film »Time 2014: Pull of the Moon«

“In recognition of mixing old and new images of a famous tourist destination in an appealing visual rhythm.”

Dario Tiveron, Padua

for the fulldome short film »Venezia«

4 The FullDome Festival Finalists

The FullDome Festival Finalists have been selected by the jury and the Festival Directors in addition to the awarded contributions and have been shown at the FullDome Festival Gala.

In alphabetical order by titles.

»Bedtime Story«

Student contribution by Xiangzhen Lu, Bauhaus University, Weimar

»Doom Loop«

Student contribution by Robert Becker, Fachhochschule Potsdam

»Ein abnormes Liebeserleben«

Student contribution by Deike Schwarz, Jonas Eichhorn, Perschya Chehrazi, HfG Offenbach, HS Darmstadt

»Fractaland«

Student contribution by Mark Orzechowski, Ringling College of Art and Design

»It's you«

Student contribution by Katrin Dittmayer, Hochschule für Gestaltung Offenbach

»Micromance«

Student contribution by Craig Stronge, Bauhaus University, Weimar

»Neon Flow«

Student contribution by Tazio Thompson, Ringling College of Art and Design

»The Time Grid«

Student contribution by Krystal Boersen, Ringling College of Art and Design

»(Un)Ruhe, bitte!«

Student contribution by Aleksandar Vejnovic, Hélène Gicquel, Janika Nyncke, Hochschule Darmstadt