



The 2016 FullDome Festival Awardees

The JANUS Awards

The Janus FullDome Awards have been presented to ten out of 93 FullDome Festival contributions eligible for awards.

JANUS First Year Students' Award

Patrick Pomerlau and Sean Caruso, University of Sherbrook; Québec, Canada for the student contribution »Cernunnos«, decided by the FullDome Festival jury, donated by the California Academy of Sciences, San Francisco.

JANUS Creative Award

Nicolas Gebbe, Hochschule für Gestaltung Offenbach, Germany for the student contribution »Scalarat«, decided by the FullDome Festival jury.

JANUS Performance Award

Joanna Saleta, University of Silesia, Poland for the student contribution »The Shadow«, decided by the FullDome Festival jury.

JANUS Audience Award

Sriram Srivigneswaramoorthy, Hochschule für Gestaltung Offenbach, Germany for the student contribution »protokoll_001«, voted by the audience of the Festival Gala.

JANUS Audio Award

Kate Ledina, Bauhaus University Weimar, Germany for the student contribution »Kikakokú«, decided by the FullDome Festival jury.

JANUS Emphasis on Emotion Award

Johannes Ott, Hochschule Darmstadt, Germany for the student contribution »Aurelio«, decided by the FullDome Festival jury, donated by Aqua Wellness Institute, Musia Heike Bus.

JANUS Best in Science Visualization Award

Ralph Heinsohn, Ocean Mind Edutainment, Helmholtz-Zentrum Geesthacht for the short film »Clockwork Ocean«, decided by the FullDome Festival jury.

JANUS Directors Award

NSC Creative, Leicester, UK for the feature film »We Are Stars«, decided by the FullDome Festival Directors.



JANUS Frameless Frenzy Award

Hiroaki Umeda, S20, as part of Mons 2015, European Capital of Culture – Digital projects for the short film »Intensional Particle Dome Installation«, decided by the FullDome Festival jury.

JANUS Award for Use of Innovative Production Technologies

Hannes Vartiainen, Pekka Veikkolainen, Nordic FullDome Production, Finland for the feature film »The Secret World of Moths«, decided by the FullDome Festival Directors, donated by Sky-Skan, Inc.

Special Awards

Best Short Film Award

George Aistov, FullDomeLab, Chiang Mai, Thailand for the short film »Samskara«, decided by the FullDome Festival jury.

The FullDome Festival Honorable Mentions for outstanding and innovative productions

In alphabetical order by titles.

Dan Arnold and Rich Clements, thiscountryside; first cut produced at MORPHOS residency, Denver, USA
for the short film »A Murmuration of Light«

David Gardner & Chris Saunders/George Aistov, Likuid Art/FullDomeLab, Chiang Mai, Thailand
for the short film »Art Universe«

Kwon O Cheol, Hug media, Seoul, Republic of Korea
for the short film »Aurora, Experiencing Real Substorm«

Melbourne Planetarium, Museum Victoria, Melbourne, Australia
for the feature film »Capturing the Cosmos«

George Aistov, FullDomeLab, Chiang Mai, Thailand
for the short film »Chiang Mai Deep Trip«

Makoto Azuma, NHK Enterprises/P.I.C.S; GOTO Inc., Tokyo, Japan
for the short film »Flower Universe«



California Academy of Sciences, San Francisco, USA

for the feature film »Incoming! Asteroids, Comets, and the Hard-Hitting Stories of Our Cosmic Origins«

Sean Caruso, Société des Arts Technologiques, Montréal, Canada

for the short film »MultiVerses«

Spitz Creative Media, National Center for Supercomputing Applications, and Thomas Lucas Productions, Inc., in association with the Fiske Planetarium at C.U. Boulder, USA

for the feature film »Solar Superstorms«

Morehead Planetarium and Science Center, University of North Carolina - Chapel Hill, USA

for the feature film »Take Flight«

The FullDome Festival Finalists

Of all student works the FullDome Festival Finalists have been selected by the jury in addition to the awarded contributions and have been shown at the FullDome Festival Gala. In alphabetical order by titles.

Denise Röhrig, Anne Pischulski, Hochschule Darmstadt, Germany

for the student work »Beweise genug«

Ruben Olguin, University of New Mexico, Albuquerque, USA

for the student work »Clay Highway«

Irene Garibay Sánchez, Fine Arts Department, Ringling College of Art and Design, Sarasota, USA

for the student work »fecund«

Jing Augusto-Wüthrich, Bauhaus University Weimar, Germany

for the student work »GODS«

Brianne Gagg, Motion Design Department, Ringling College of Art and Design, Sarasota, USA

for the student work »Hive«

Sylvana Lautier, Rose Leahy, Kim Yip Tong, RCA Fulldome Research Group, Information Experience Design, Royal College of Art, London, UK

for the student work »Lucent Matter«



Jordan Daher, Fine Arts Department, Ringling College of Art and Design, Sarasota, USA

for the student work »om mani padme hum«

Maria Lopez Valdez, Bauhaus Universität-Weimar, Germany

for the student work »Prelude to a Race«

Sriram Srivigneswaramoorthy, Hochschule für Gestaltung Offenbach, Germany

for the student work »protokoll_001«

Haoran Zhou, Yuxiang Tang, Shuangyan Liu, Wenyue Qi, Sheng Feng, Jing Yang, Liu Zhejun, The College of Arts and Media, Tongji University, Shanghai, China

for the students work »Samsara«

Olga Falko, Diana Suyerbayeva, Bauhaus University Weimar, Germany

for the students work »Tempel«

Michaela French, RCA Fulldome Research Group, Information Experience Design, Royal College of Art, London, UK

for the students work »The Light of Home«

Alice Kilkenny, RCA Fulldome Research Group, Information Experience Design, Royal College of Art, London, UK

for the students work »Visions Of Paradise«