



The 2017 FullDome Festival Awardees

The JANUS Awards

The Janus FullDome Awards have been presented to ten out of 84 FullDome Festival contributions eligible for awards.

JANUS Student Award

Raphael Schardt, Bauhaus University, Weimar, Germany
for the student contribution »Das Indianische Meisterstück«, decided by the FullDome Festival jury, donated by Carl Zeiss AG, Jena.

JANUS Student Award

Emily Briselden-Waters, Royal College of Art, London, UK
for the student contribution »Circus of Anxiety«, decided by the FullDome Festival jury, donated by the FullDome Festival Foundation.

JANUS Award for Use of Innovative Production Technologies

Joanna Saletto, University of Silesia, Poland
for the student contribution »Melancholia: Faces of Emptiness«, produced with Unreal Engine 4, decided by the FullDome Festival jury, donated by Sky-Skan Europe.

JANUS Audio Award

Kate Ledina, Bauhaus University Weimar, Germany
for the student contribution »Experiment«, decided by the FullDome Festival jury, donated by the FullDome Festival Foundation.

JANUS Emphasis on Emotion Award

Elia Hüneburg, Fachhochschule Potsdam, Germany
for the student contribution »Nachtmah«, decided by the FullDome Festival jury, donated by Aqua Wellness Institute, Musia Heike Bus.

JANUS Award for the best FullDome Short Film

Elia Hüneburg, Fachhochschule Potsdam, Germany
for the student contribution »Nachtmah«, decided by the FullDome Festival jury, donated by the FullDome Festival Foundation.



JANUS Directors Award

Masashige Iida, Honcho, Moriya, Japan
for the feature film »After Cherenkov«, decided by the FullDome Festival Directors, donated by the FullDome Festival Foundation.

JANUS Directors Award

Paulina Majda, Heavens of Copernicus Planetarium, Copernicus Science Centre, Warsaw, Poland for the feature film »Hello Earth«, decided by the FullDome Festival Directors, donated by the FullDome Festival Foundation.

JANUS Directors Award

Robert Sawallisch, Zeiss-Planetarium Jena / Sternevent GmbH, Germany
for the feature film »Der Mond - ein Märchen unter Sternen«, decided by the FullDome Festival Directors, donated by the FullDome Festival Foundation.

JANUS Astro Award

O Chul Kwon, Metaspace, Seoul, Republic of Korea
for the feature film »Aurora: Lights of Wonder«, decided by the FullDome Festival Directors, donated by Carl Zeiss AG.

Audience Choice Awards

All festival visitors have been asked to assess festival contributions by means of a questionnaire. The films with the best rating in each category are honoured with the Audience Choice Award.

Best Feature Film Audience Choice

»The Secrets of Gravity – in the Footsteps of Albert Einstein« by Softmachine Immersive Productions, Munich, Germany



Special Awards

The FullDome Festival Finalists

Of all student works the FullDome Festival Finalists have been selected by the jury in addition to the JANUS awarded contributions and have been shown at the FullDome Festival Gala. In alphabetical order by titles.

Jingyi Li, Bauhaus University Weimar, Germany

for the student work »Blind World of Little Karl May«

Jordan Daher, Ringling College of Art and Design, Sarasota, USA

for the student work »Dhyana«

Thomas Hochwallner, Universität für Angewandte Kunst, Vienna, Austria

for the student work »Periods of Space«

Shanshu Li and Sujing Lin, Fachhochschule Potsdam, Germany

for the student work »Space Elevator«

The FullDome Festival Honorable Mentions for outstanding and innovative productions

In alphabetical order by titles.

Golden Wolf, London, UK

for the short film » GWxAS_Meatwad_Fulldome«

Ari Daniel and the Charles Hayden Planetarium, Boston, USA

for the short film »Orange Sky«

Michael Barnett, Lawrence Berkeley National Laboratory, USA

for the feature film »Phantom of the Universe«

Miraikan, National Museum of Emerging Science and Innovation

for the feature film »The Man from the 9 Dimensions«

Peter Popp, Softmachine Immersive Productions, Munich, Germany

for the feature film »The Secrets of Gravity – in the Footsteps of Albert Einstein«

Robert Daniel, Freie Waldorfschule Gladbeck, Germany

for the student work »The Way of Water«