

11th Fulldome Festival: audience evaluation of short und student films

max.: 1000

12 highest ranking films out of 57

**Average rating over all categories**

1	Nachtmahr	Elia Hüneburg, Univ. of Applied Sciences, Potsdam	Student	906
2	Dimensions - Once Upon Reality	Rocco Helmchen & Johannes Kraas, Germany	Short	740
3	Periods of Space	Thomas Hochwallner, Univ. of Applied Arts, Vienna	Student	731
4	200 Years Carl Zeiss	Kate Ledina & Liese Endler, Bauhaus Univ., Weimar	Short	730
5	Das Indianische Meisterstück	Raphael Schardt, Bauhaus University, Weimar	Student	717
6	Orange Sky	Ari Daniel and the Charles Hayden Planetarium Boston	Short	711
7	ISS 360° Tour with Tim Peake	NSC Creative, UK	Short	711
8	Beyond Event Horizon	Olga Falko & Rico Sperl, Bauhaus University, Weimar	Student	681
9	Melancholia: Faces of Emptiness	Joanna Saleta, University of Silesia	Student	673
10	Rona and the Moon	Kara Vandeleur & Yael Gezentsvey, OHU Domes, NZ	Short	665
11	crt2esc	Johannes Lampert & Laurus Edelbacher, Univ. of Applied Arts, Vienna	Student	662
12	Experiment	Kate Ledina, Bauhaus University, Weimar	Student	652

A What is your overall impression of the film?

1	Nachtmahr	Elia Hüneburg, Univ. of Applied Sciences, Potsdam	Student	963
2	Dimensions - Once Upon Reality	Rocco Helmchen & Johannes Kraas, Germany	Short	892
3	Das Indianische Meisterstück	Raphael Schardt, Bauhaus University, Weimar	Student	851
4	Orange Sky	Ari Daniel and the Charles Hayden Planetarium Boston	Short	792
5	Melancholia: Faces of Emptiness	Joanna Saleta, University of Silesia	Student	781
6	Periods of Space	Thomas Hochwallner, Univ. of Applied Arts, Vienna	Student	771
7	crt2esc	Johannes Lampert & Laurus Edelbacher, Univ. of Applied Arts, Vienna	Student	768
8	Experiment	Kate Ledina, Bauhaus University, Weimar	Student	757
9	The Game	Natalia Oliwiak, Poland	Short	748
10	ISS 360° Tour with Tim Peake	NSC Creative, UK	Short	748
11	200 Years Carl Zeiss	Kate Ledina & Liese Endler, Bauhaus Univ., Weimar	Short	748
12	Venus	Joanna Smolarczyk, EC1 Łódź-Miasto Kultury	Short	729

B How would you assess the information content of the film?

1	Nachtmahr	Elia Hüneburg, Univ. of Applied Sciences, Potsdam	Student	838
2	200 Years Carl Zeiss	Kate Ledina & Liese Endler, Bauhaus Univ., Weimar	Short	792
3	Orange Sky	Ari Daniel and the Charles Hayden Planetarium Boston	Short	774
4	ISS 360° Tour with Tim Peake	NSC Creative, UK	Short	686
5	Periods of Space	Thomas Hochwallner, Univ. of Applied Arts, Vienna	Student	685
6	Das Indianische Meisterstück	Raphael Schardt, Bauhaus University, Weimar	Student	652
7	Dimensions - Once Upon Reality	Rocco Helmchen & Johannes Kraas, Germany	Short	623
8	Space Elevator	Shanshu Li and Sujing Lin, Univ. of Applied Sciences, Potsdam	Student	606
9	Beyond Event Horizon	Olga Falko & Rico Sperl, Bauhaus University, Weimar	Short	600
10	Melancholia: Faces of Emptiness	Joanna Saleta, University of Silesia	Student	600
11	The Game	Natalia Oliwiak, Poland	Short	589
12	Journey to the Centre of the Earth	Techmania Science Centre; Czeck Republic	Short	586

C How would you assess the understandability, timeliness and originality of the film?

1	Nachtmahr	Elia Hüneburg, Univ. of Applied Sciences, Potsdam	Student	904
2	Das Indianische Meisterstück	Raphael Schardt, Bauhaus University, Weimar	Student	846
3	200 Years Carl Zeiss	Kate Ledina & Liese Endler, Bauhaus Univ., Weimar	Short	821
4	ISS 360° Tour with Tim Peake	NSC Creative, UK	Short	758
5	Rona and the Moon	Kara Vandeleur & Yael Gezentsvey, OHU Domes, NZ	Short	738
6	Orange Sky	Ari Daniel and the Charles Hayden Planetarium Boston	Short	735
7	The Game	Natalia Oliwiak, Poland	Short	723
8	Periods of Space	Thomas Hochwallner, Univ. of Applied Arts, Vienna	Student	723
9	crt2esc	Johannes Lampert & Laurus Edelbacher, Univ. of Applied Arts, Vienna	Student	714
10	Das Silberne Segel (Medley)	Tobias Wiethoff, Zeiss Planetarium Bochum	Short	688
11	Melancholia: Faces of Emptiness	Joanna Saleta, University of Silesia	Student	680
12	The Little Prince and the Star of Wish	SORA & GOTO Inc., Japan	Short	671

D How did you feel about the story line / plot of the film?

1	Nachtmahr	Elia Hüneburg, Univ. of Applied Sciences, Potsdam	Student	942
2	Orange Sky	Ari Daniel and the Charles Hayden Planetarium Boston	Short	779
3	Rona and the Moon	Kara Vandeleur & Yael Gezentsvey, OHU Domes, NZ	Short	768
4	200 Years Carl Zeiss	Kate Ledina & Liese Endler, Bauhaus Univ., Weimar	Short	723
5	Periods of Space	Thomas Hochwallner, Univ. of Applied Arts, Vienna	Student	680
6	crt2esc	Johannes Lampert & Laurus Edelbacher, Univ. of Applied Arts, Vienna	Student	676
7	Beyond Event Horizon	Olga Falko & Rico Sperl, Bauhaus University, Weimar	Short	670
8	The Game	Natalia Oliwiak, Poland	Short	658
9	The Little Prince and the Star of Wish	SORA & GOTO Inc., Japan	Short	647
10	ISS 360° Tour with Tim Peake	NSC Creative, UK	Short	645
11	Dimensions - Once Upon Reality	Rocco Helmchen & Johannes Kraas, Germany	Short	635
12	Melancholia: Faces of Emptiness	Joanna Saleta, University of Silesia	Student	614

E How would you assess the visual components of the film?

1	Nachtmahr	Elia Hüneburg, Univ. of Applied Sciences, Potsdam	Student	954
2	Dimensions - Once Upon Reality	Rocco Helmchen & Johannes Kraas, Germany	Short	892
3	Das Indianische Meisterstück	Raphael Schardt, Bauhaus University, Weimar	Student	843
4	Neptune	Natalia Oliwiak, EC1 Łódź-Miasto Kultury	Short	814
5	Periods of Space	Thomas Hochwallner, Univ. of Applied Arts, Vienna	Student	800
6	ISS 360° Tour with Tim Peake	NSC Creative, UK	Short	794
7	Rona and the Moon	Kara Vandeleur & Yael Gezentsvey, OHU Domes, NZ	Short	784
8	Melancholia: Faces of Emptiness	Joanna Saleta, University of Silesia	Student	783
9	Das Silberne Segel (Medley)	Tobias Wiethoff, Zeiss Planetarium Bochum	Short	780
10	Beyond Event Horizon	Olga Falko & Rico Sperl, Bauhaus University, Weimar	Short	771
11	Venus	Joanna Smolarczyk, EC1 Łódź-Miasto Kultury	Short	756
12	Neptune - The Planets 360	NSC Creative, UK	Short	740

F How would you assess the quality of the narration?

1	Nachtmahr	Elia Hüneburg, Univ. of Applied Sciences, Potsdam	Student	796
2	Orange Sky	Ari Daniel and the Charles Hayden Planetarium Boston	Short	777
3	Das Indianische Meisterstück	Raphael Schardt, Bauhaus University, Weimar	Student	774
4	200 Years Carl Zeiss	Kate Ledina & Liese Endler, Bauhaus Univ., Weimar	Short	749
5	Beyond Event Horizon	Olga Falko & Rico Sperl, Bauhaus University, Weimar	Short	726
6	ISS 360° Tour with Tim Peake	NSC Creative, UK	Short	724
7	Rona and the Moon	Kara Vandeleur & Yael Gezentsvey, OHU Domes, NZ	Short	698
8	Periods of Space	Thomas Hochwallner, Univ. of Applied Arts, Vienna	Student	693
9	Journey to the Centre of the Earth	Techmania Science Centre; Czeck Republic	Short	669
10	The Little Prince and the Star of Wish	SORA & GOTO Inc., Japan	Short	635
11	Experiment	Kate Ledina, Bauhaus University, Weimar	Student	583
12	Lovetown: Coming out in Conflict	Loved Collective, Amnesty International, Royal College of Art, London	Short	573

G How would you assess the musical arrangement and sound effect?

1	Nachtmahr	Elia Hüneburg, Univ. of Applied Sciences, Potsdam	Student	913
2	Dimensions - Once Upon Reality	Rocco Helmchen & Johannes Kraas, Germany	Short	862
3	Das Indianische Meisterstück	Raphael Schardt, Bauhaus University, Weimar	Student	813
4	Periods of Space	Thomas Hochwallner, Univ. of Applied Arts, Vienna	Student	783
5	Das Versteinerte Gebet	Verlis Shih Li, Bauhaus University, Weimar	Student	780
6	Das Silberne Segel (Medley)	Tobias Wiethoff, Zeiss Planetarium Bochum	Short	771
7	Neptune	Natalia Oliwiak, EC1 Łódź-Miasto Kultury	Short	767
8	Venus	Joanna Smolarczyk, EC1 Łódź-Miasto Kultury	Short	766
9	Melancholia: Faces of Emptiness	Joanna Saleta, University of Silesia	Student	762
10	Neptune - The Planets 360	NSC Creative, UK	Short	751
11	Experiment	Kate Ledina, Bauhaus University, Weimar	Student	740
12	Flucht - ein Dystopisches Kaleidoskop	Cora Braun & Nico Kuhn, Mediendom Kiel	Student	730

H How well are the characteristics of the dome projection format considered in the film?

1	Nachtmahr	Elia Hüneburg, Univ. of Applied Sciences, Potsdam	Student	938
2	Dimensions - Once Upon Reality	Rocco Helmchen & Johannes Kraas, Germany	Short	821
3	Das Indianische Meisterstück	Raphael Schardt, Bauhaus University, Weimar	Student	760
4	ISS 360° Tour with Tim Peake	NSC Creative, UK	Short	754
5	Periods of Space	Thomas Hochwallner, Univ. of Applied Arts, Vienna	Student	746
6	Das Silberne Segel (Medley)	Tobias Wiethoff, Zeiss Planetarium Bochum	Short	742
7	Rona and the Moon	Kara Vandeleur & Yael Gezentsvey, OHU Domes, NZ	Short	738
8	Melancholia: Faces of Emptiness	Joanna Saleta, University of Silesia	Student	738
9	Experiment	Kate Ledina, Bauhaus University, Weimar	Student	716
10	crt2esc	Johannes Lampert & Laurus Edelbacher, Univ. of Applied Arts, Vienna	Student	716
11	200 Years Carl Zeiss	Kate Ledina & Liese Endler, Bauhaus Univ., Weimar	Short	667
12	AR	United VJ's, Outras Telas, O2 Filmes	Short	667

I To what does the film contribute to the development of the Fulldome medium?

1	Nachtmahr	Elia Hüneburg, Univ. of Applied Sciences, Potsdam	Student	904
2	Dimensions - Once Upon Reality	Rocco Helmchen & Johannes Kraas, Germany	Short	877
3	Das Indianische Meisterstück	Raphael Schardt, Bauhaus University, Weimar	Student	728
4	Periods of Space	Thomas Hochwallner, Univ. of Applied Arts, Vienna	Student	700
5	200 Years Carl Zeiss	Kate Ledina & Liese Endler, Bauhaus Univ., Weimar	Short	691
6	Das Silberne Segel (Medley)	Tobias Wiethoff, Zeiss Planetarium Bochum	Short	659
7	crt2esc	Johannes Lampert & Laurus Edelbacher, Univ. of Applied Arts, Vienna	Student	653
8	Rona and the Moon	Kara Vandeleur & Yael Gezentsvey, OHU Domes, NZ	Short	631
9	Beyond Event Horizon	Olga Falko & Rico Sperl, Bauhaus University, Weimar	Short	605
10	Melancholia: Faces of Emptiness	Joanna Saleta, University of Silesia	Student	595
11	ISS 360° Tour with Tim Peake	NSC Creative, UK	Short	593
12	Experiment	Kate Ledina, Bauhaus University, Weimar	Student	590