



fulldomefestival
UNFRAME IT
MAY 15-18 2025

SUBMISSION GUIDELINES

19. FullDome Festival 2025

Zeiss-Planetarium Jena / Germany



Festival Dates

May 15.–18.2025

Participation

Submission Deadline: March 4, 2024, 12:00 PM CET

Notification of Acceptance: by March 24, 2024

Upload of accepted final films: by March 31, 2024, 12:00 PM CET

Categories

Full-Length Feature Films: Runtime 20-60 minutes, released after March 30, 2024.

Short Films/Clips: Runtime 5-20 minutes, released after March 30, 2024.

New Talent Works: Maximum runtime of 5 minutes, open to students, independent, and young artists, released after March 30, 2024.

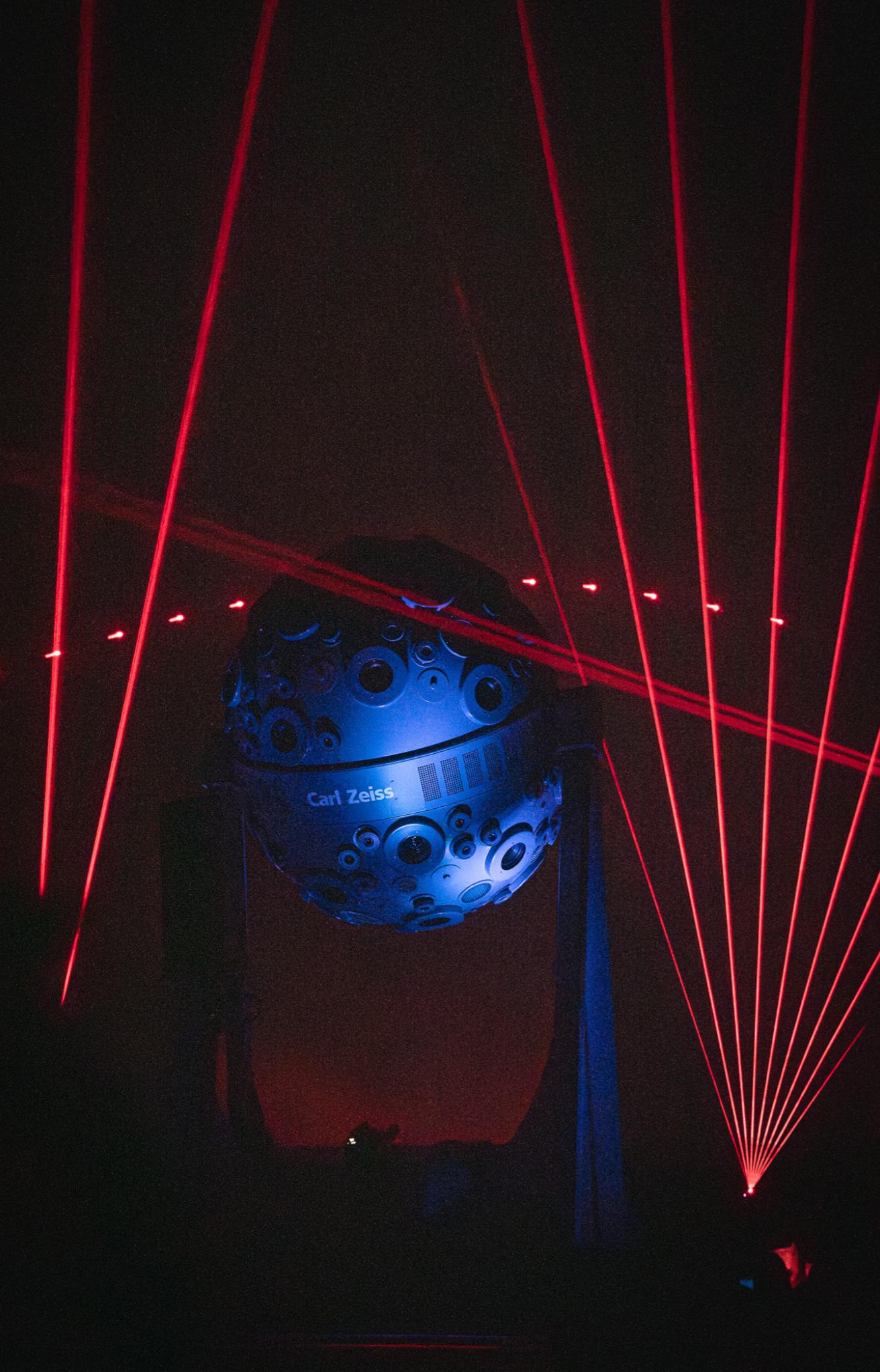
Early sign-up in all categories is much appreciated.
Premiere shows in all categories are privileged for screening.



JANUS Awards

The JANUS is the World's oldest Fulldome Award. The two-faced statue, modeled after the Roman god Janus, represents the 360° view in the dome. Take the chance to win the „Oscar“ of the Fulldome scene. Winners of the 2025 JANUS-Awards will be announced at the Award ceremony on May 17, 2025, during the FullDome Festival.

An international expert jury decides which films will receive a JANUS. Outstanding works will receive a JANUS Awards in various categories. Criteria for approval are: quality of content and treatment, use of dome, visual and sound design, technical implementation, creativity, originality, narration, entertainment value, and general contribution to the advancement of the fulldome medium in science, art and education. Categories of the awards and endowment with prize money depends on available funds.



Special Award opportunity, call for entries: The Botho Graef Art Award of the City of Jena 2025

The award calls to honour Erhard Weigel (1625-1699), a universal genius who lived and worked in Jena. Erhard Weigel was a mathematician, astronomer, philosopher, calendar reformer and inventor. He was an important figure in the early German Enlightenment and the Baroque era.

The Botho Graef Art Award of the City of Jena is looking for ideas for a multimedia "Weigel memorial" in full dome format. The best concepts will win prize money and be announced at the FullDome Festival award night on 17 May 2025. The competition is open to artists and producers from around the world. The winner will receive a professional budget for the production, that will premiere at the Jena Planetarium on Weigel's 400th birthday in December 2025.

More details and information will be published here at the FullDome Festival website, at www.kunstpreis-jena.de , [Ein multimediales Denkmal für Erhard Weigel \(jenakultur.de\)](http://Ein-multimediales-Denkmal-für-Erhard-Weigel-jenakultur.de) and www.erhard-weigel-gesellschaft.de

Best of Earth Awards

The Best of Earth Awards are presented by a coalition of international fulldome festivals, dedicated to celebrating the innovation and magnificence of fulldome. The coalition includes some of the most prestigious fulldome festivals from around the world: FullDome Festival in Jena, Germany; Dome Fest West in Los Angeles, USA; FulldomeUK Festival in Plymouth, United Kingdom; Dome Under Festival in Melbourne, Australia; SAT Fest in Montréal, Canada; and Fulldome Festival Brno in Brno, Czechia. All submissions to the Jena Fulldome Festival are automatically eligible for a Best of Earth Award nomination in the future. The next Best of Earth Awards show, honouring fulldome shows that have been screened at the participating festivals over the past two years, will take place on March 25, 2025 at the CultVR dome theatre in Cardiff, Wales. Learn more: [Best Of Earth | Fulldome Films](http://BestOfEarth-FulldomeFilms)

Registration

Please use the online registration form and give key information about yourself, your team and your work.



At first you will receive a standard registration mail, later a personal confirmation mail.

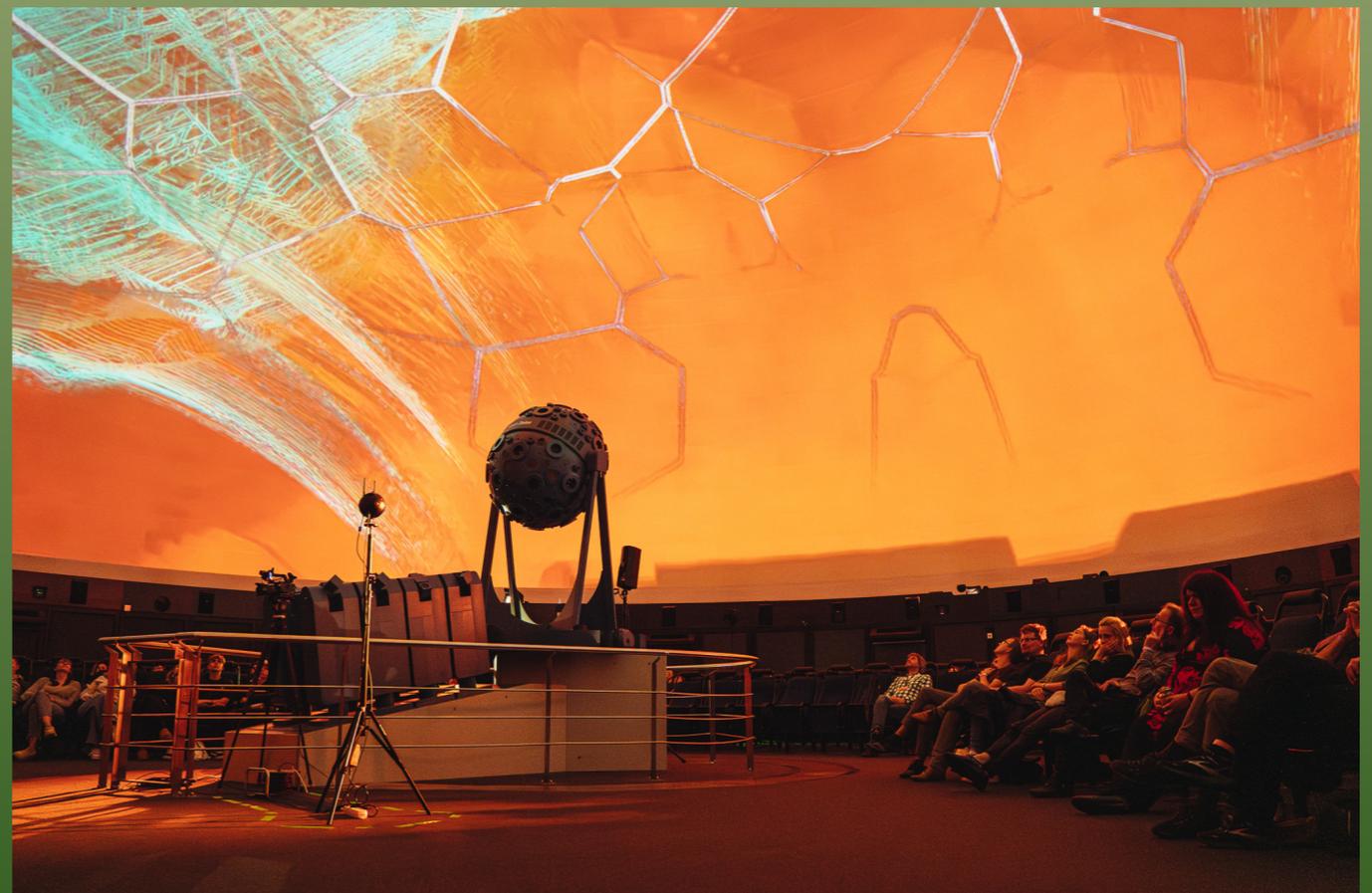
The confirmation mail will give you a link to our web storage.

—> Use this link to upload your complete film and audio as fast as possible.

Please note that submitting your entry does not guarantee a spot in the program. The festival has a tight schedule, and we want to make sure that all accepted submissions get a good spot and the attention they deserve in the curated program. If your submission does not make it into the 2025 program, we encourage you to try again in 2026.

Submission Format

Producers will be provided with upload details when their application is registered. Sometimes it needs a bit time, our team will contact you as soon as possible. You get an upload link where you can send your data. The link is password locked and on a german server.



Required data

1. YouTube preview link of your complete film

Please send it as a domemaster format. Please take care that it is not in VR mode (**YouTube/private settings as unlisted**).

We use [Festoon](#) (dome preview program) for jury screenings and it only works with YouTube.

2. Domemaster video clip including sound (30 seconds)

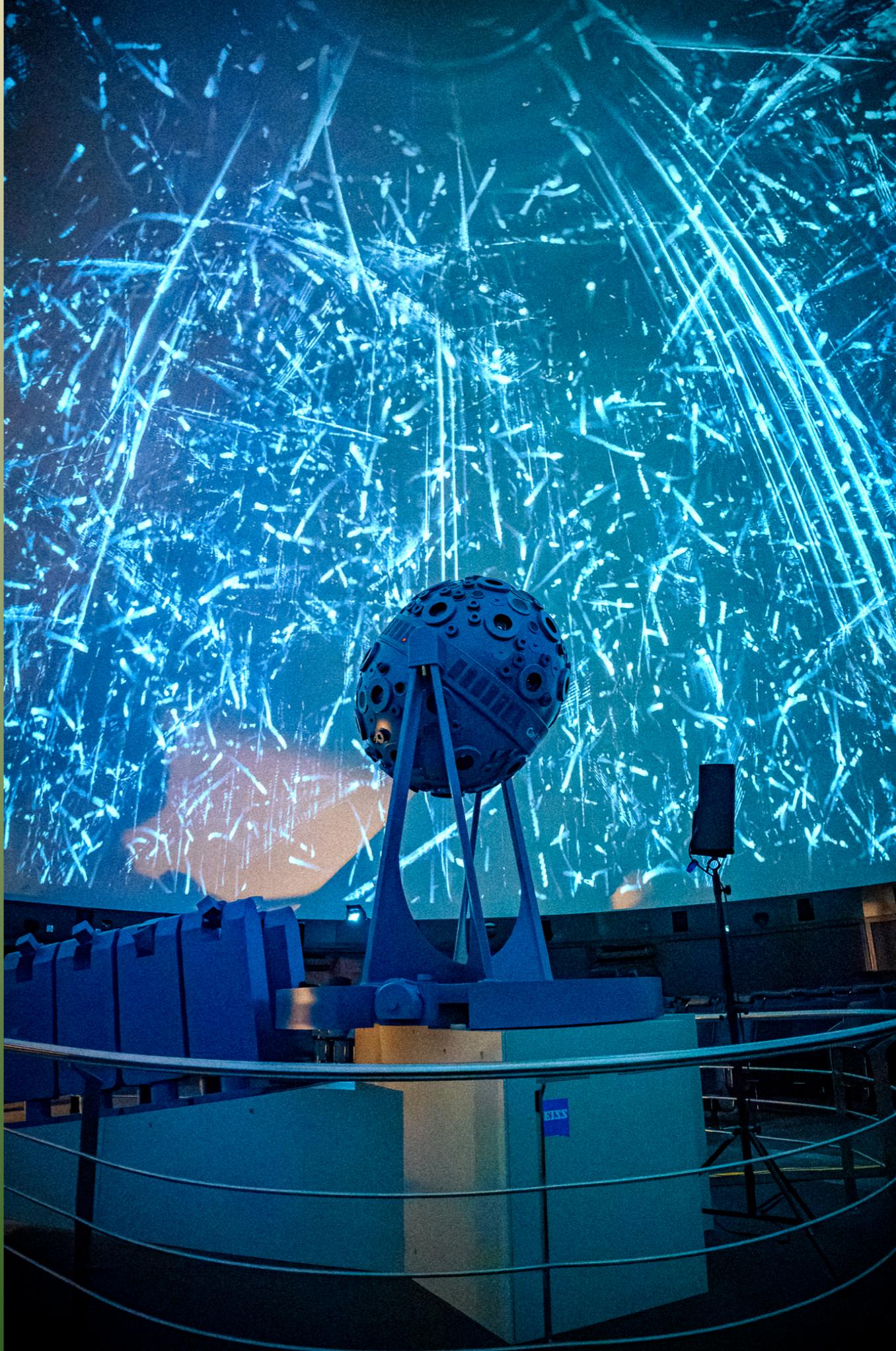
We use it for our social media campaign (1080x1080). Show our network the best scene of your masterpiece. Please use a black circle mask without credits or time information. It should fit into our Instagram design. Here you can see the posts from the last years and orientate yourself: https://www.instagram.com/fulldome_festival/

3. Dome Master Picture

Send us 2-3 Frames of your masterpiece in JPG or PNG Format. Size max. 4096x4096 pixel. It's for our program brochure, marketing and pr.

4. Promotion Special

Producers whose films are confirmed for screening are invited to submit a 1-minute video introducing their film and team, to be used for promotion on the festival's social media platforms (Instagram, Facebook,..).



Export Settings

Format: **HEVC (H.265)**

Output Name: **MyFestivalSubmission_4k_30fps.mp4**

Export Video Export Audio

Effects **Video** Audio Multiplexer Captions Publish

Basic Video Settings Match Source

Width: **4.096**

Height: **4.096**

Frame Rate: **60**

Aspect: Square Pixels (1.0)

- Render at Maximum Depth
- > Encoding Settings
- > Mastering Display Color Volume
- > Content Light Levels

Bitrate Settings

Bitrate Encoding: CBR VBR, 1 pass

Target Bitrate [Mbps]: **30**

Quality: Good

> Advanced Settings

VR Video

Video Is VR **Box Unchecked!**

5. Fulldome video file

All show data must be uploaded in H.265 codec, mp4 container, 4K (4096x4096). No other format is required, no other format will be accepted.

Film Format Requirements

The Fulldome films must be complete; no outtakes or previews allowed.

Language: Preferably English or other languages with English subtitles (if needed).

Attention: We highly recommend Adobe Media Encoder for encoding.

Codec:	h.265 (HEVC)
Container:	mp4
Framerate:	30 fps
Resolution:	4K (4096x4096 pixel)
Color depth:	24 bit RGB (8 bit per Channel)
Video Target Bitrate:	60 Mbit/s CBR (constant bitrate)

Rendering Info: Adobe Media Encoder: 60 MBit/s CBR

6. Soundfiles

You can send us stereo files, 5.1 surround sound or 13.1 Spatial Audio/ Auro files

Attention: Every sound files must be an extra file!

If you send us a 5.1 version, you have to send us 6 soundfiles with one soundtrack each.

The sound files must be 0 - based. It's necessary that they are synchronised with the video file!

For synchronization, the sound must begin with the first frame.

6.1 Stereo or 5.1 surround

(L/C/R/LFE/Ls/Rs) in uncompressed WAV format, 16-bit, 48 kHz

(single files! One file with 2 or 6 single channel is not allowed).

The Filenames has to be identical to frame filenames according to the scheme above („MyWork_L.wav“, „MyWork_R.wav“, etc.).

Spatial sound

We need unsqueezed multitrack (max. 15 files) audio **48 kHz, 16 bit or 24 bit**. All tracks shall be supplied as uncompressed single channel WAV files, consecutively numbered according to the scheme below. Maximal Version of Fraunhofer Spacial Sound Wave Version 4.3.

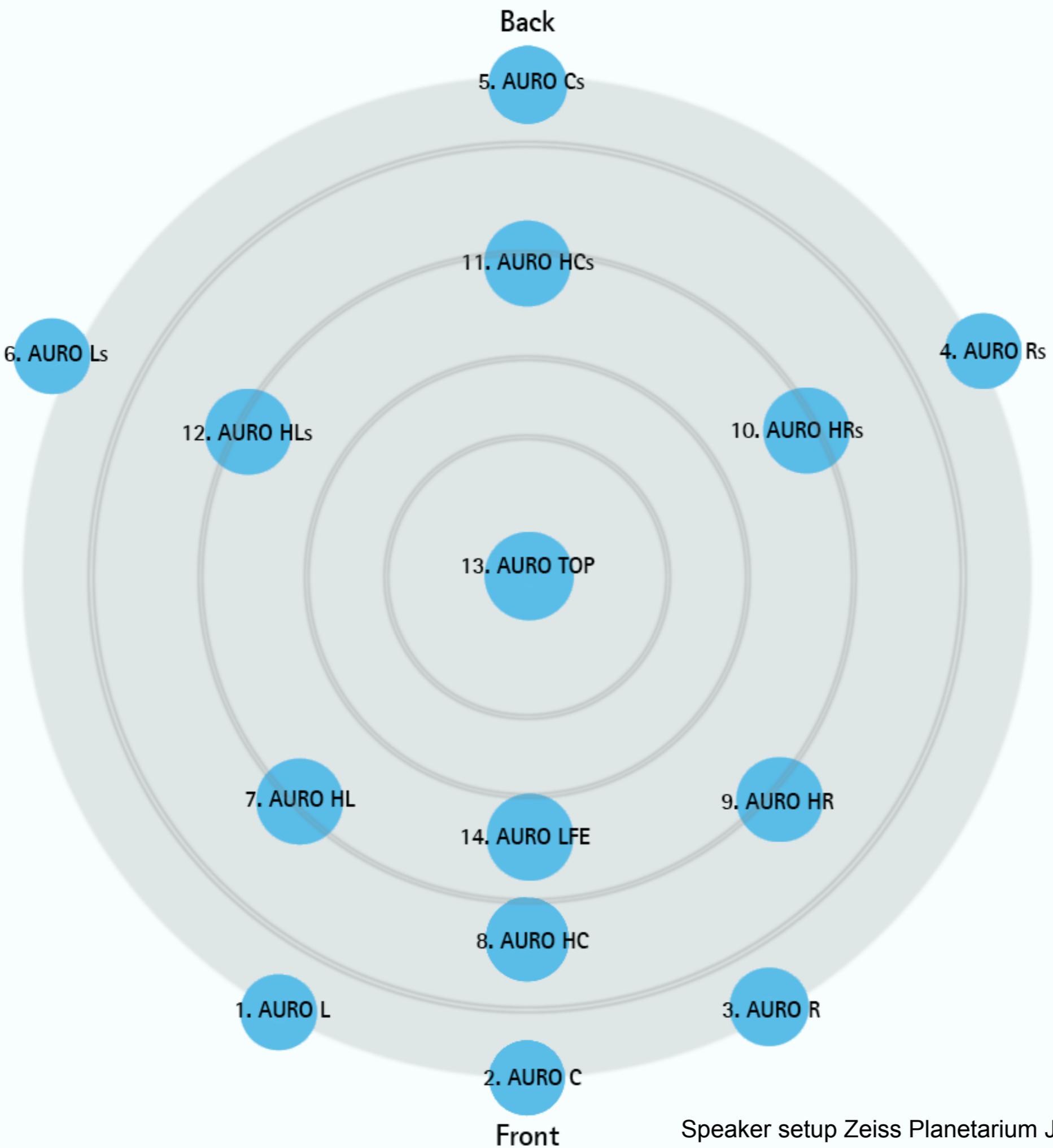
6.2 Auro/ Spatial Sound

14 single lines with fix points (numbered)

Without animation!

Rooting:

1 L	8 HC
2 C	9 HR
3 R	10 HRs
4 Rs	11 HCs
5 Cs	12 HLs
6 Ls	13 TOP
7 HL	14 LFE



Speaker setup Zeiss Planetarium Jena

Competition Rules and Conditions

The FullDome Festival is open to producers and artist`s worldwide. Both commercial and non-commercial productions can be admitted.

The film must have been originally produced in fulldome format. Giant- cinema productions adapted to the dome etc. cannot be admitted. In order to submit a show, the requirements above must be fulfilled.

Multiple entries in different categories are allowed.

We actively encourage producers to attend the festival and be available for Q&A with the audience. Whenever possible, screenings of Fulldome shows will be followed by a short introduction of the artist/ producer, highlighting the specific qualities of the show and how it contributes to the fulldome medium at large.

Copyright

The festival participants confirm that they are owners of all rights of use and distribution of their contributions (including visuals and sound) and that no copyrights and no third-party rights are infringed. By entering their contributions, the festival participants authorize the Fulldome Festival Foundation to give permissions to present the festival reel as stipulated in clause „acceptance of competition rules“ and to advertise the FullDome Festival.

Promotion

The festival participants permit the Fulldome Festival Foundation to use stills and produce trailers (including visuals and sound) to be used on the Internet, for projection mappings and in print and other media to advertise the FullDome Festival and the festival reel.



Festival Reel (Best of Show)

A festival reel will be compiled from selected festival contributions and will be made available for non-commercial and educational screenings at interested fulldome festivals, theaters and other potential facilities capable of presenting it.

The participating fulldome theaters may, under license from the Fulldome Festival Foundation, show the festival reel, or parts thereof, for non-commercial and educational purposes, but also against an entrance fee. All proceeds from licensed presentations of the FullDome Festival reel, if any, will flow into the FullDome Festival for endowing future awards. Individual accounts of contributions, runtimes and show locations cannot be made. Full-length feature shows will not be included in the festival reel.

Credits

The Fulldome Festival Foundation guarantees to name the respective copyright owners when presenting their contributions or to indicate them completely in the closing credits. This also applies to presentations of the the festival reel.

Rights & Liability

Participants confirm that they hold the rights to their submissions and that no third-party rights are infringed.

The festival assumes no liability for damage to submitted materials or data.

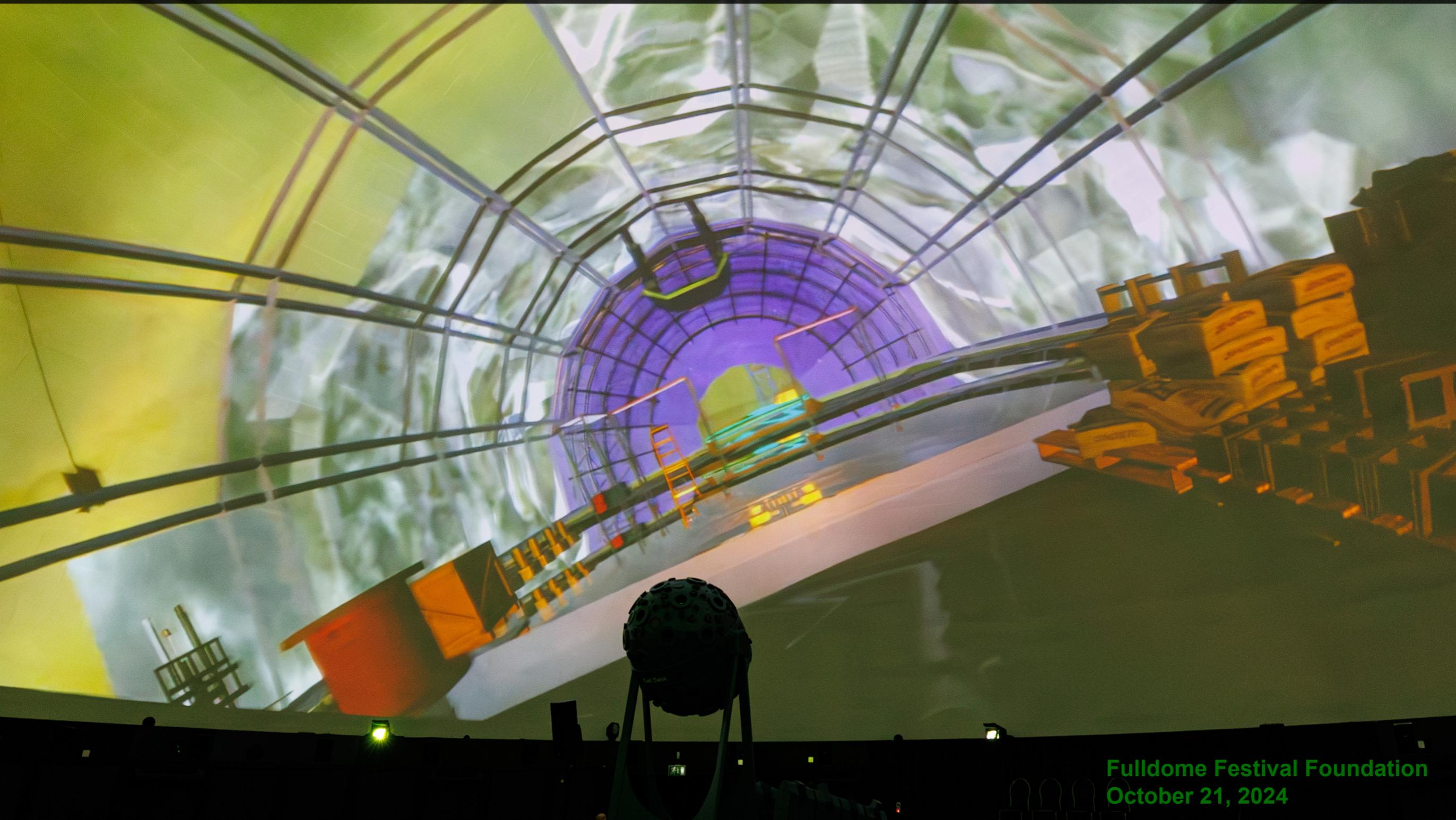
Award decisions

The award decisions of the festival directors, jury, and curators are final and cannot be contested.

If general terms and conditions have not become part of the contract in whole or in part or are ineffective, the rest of the contract shall remain effective.



Praise the dome



Fulldome Festival Foundation
October 21, 2024