



fulldomefestival

20 IS THE NEW 100

SUBMISSION GUIDELINES

20. FullDome Festival 2026

Zeiss-Planetarium Jena / Germany



Festival Dates

15.–17.07.2026

Participation

Submission Deadline: April 06, 2026, 12:00 PM CET

Notification of Acceptance: by April 27, 2026

Upload of accepted final films: by May 25, 2026, 12:00 PM CET

Categories

Full-length feature films: runtime 20-60 minutes, released after March 04, 2025.

Short films/clips: runtime 5-20 minutes, released after March 04, 2025.

New talent Works: Maximum runtime of 5 minutes, open to students, independent, and young artists, released after March 04, 2025.

Early sign-up in all categories is much appreciated.
Premiere shows in all categories are privileged for screening.



JANUS Awards

The JANUS is the World's oldest and arguably the most prestigious Award for Fulldome Films, Art and Media. The two-faced statue, modeled after the Roman god Janus, represents the 360° view in the dome. Take the chance to win the „Oscar“ of the Fulldome scene. Winners of the 2026 JANUS-Awards will be announced at the Award ceremony on July 17, 2025, during the FullDome Festival.

An international expert jury decides which films will receive a JANUS. Outstanding works will receive a JANUS Award in various categories. Criteria for approval are: quality of content and treatment, use of dome, visual and sound design, technical implementation, creativity, originality, narration, entertainment value, and general contribution to the advancement of the fulldome medium in science, art and education. Categories of the awards and endowment with prize money depends on available funds.



20 Years of the Festival – 100 Years of the Planetarium

Call for Submissions

The year 2026 marks a historic milestone for the global fulldome community:

The **Full dome Festival Jena** celebrates its **20th anniversary**, alongside the **100th birthday of the Zeiss Planetarium Jena** – the world's oldest operating planetarium.

From **July 15 to 17, 2026**, artists, producers, students, and immersive media professionals from around the world will gather in Jena, Germany, to experience and share the best new 360° fulldome productions – from artistic and experimental to scientific, narrative, and documentary works.

A key highlight of the festival will be the **Festival Gala on July 17**, where outstanding works will be awarded and showcased in the dome. The venue – freshly renovated and upgraded in early 2026 – now features **brand new projection systems and a high-resolution 3D audio environment**, offering an unforgettable fulldome experience.

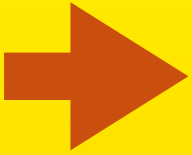
This anniversary edition is both a celebration and an open call to creatives who are pushing the boundaries of immersive media. The Full dome Festival Jena offers a prestigious platform for artistic innovation, international exchange, and the future of dome-based storytelling.

We warmly invite you to submit your work and be part of this extraordinary edition.

Praise the dome!

Registration

Please use the online registration form and give key information about yourself, your team and your work.



SUBMIT

At first you will receive a standard registration mail, later a personal confirmation mail.

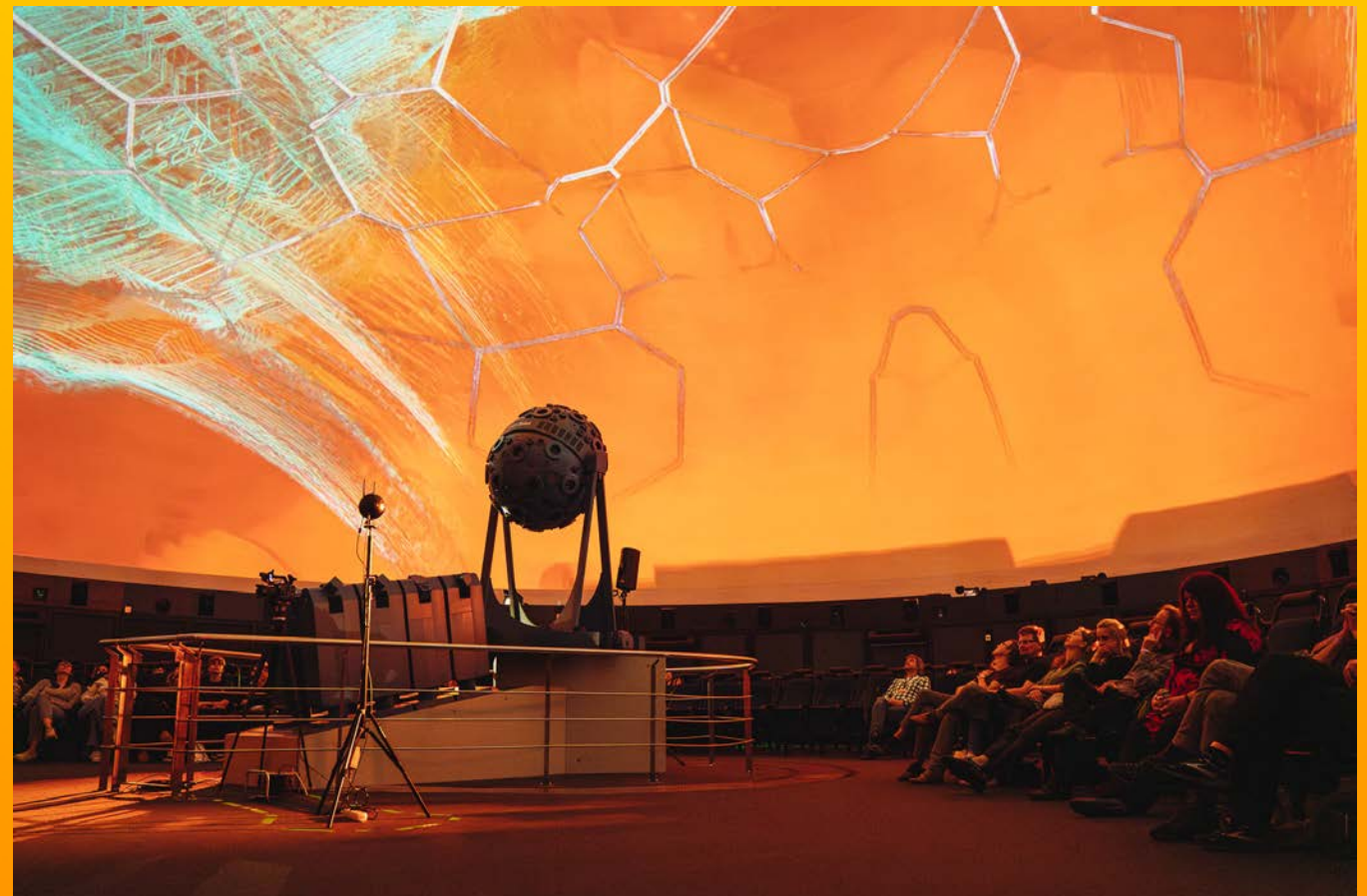
The confirmation mail will give you a link to our web storage.

—> Use this link to upload your complete film and audio as fast as possible.

Please note that submitting your entry does not guarantee a spot in the program. The festival has a tight schedule, and we want to make sure that all accepted submissions get a good spot and the attention they deserve in the curated program.

Submission Format

Producers will be provided with upload details when their application is registered. Sometimes it needs a bit time, our team will contact you as soon as possible. You get an upload link where you can send your data. The link is password locked and on a german server.



Required data

1. YouTube preview link of your complete film

Please send it as a domemaster format. Please take care that it is not in VR mode (**YouTube/private settings as unlisted**).

We use [Festoon](#) (dome preview program) for jury screenings and it only works with YouTube.

2. Domemaster video clip including sound (30 seconds)

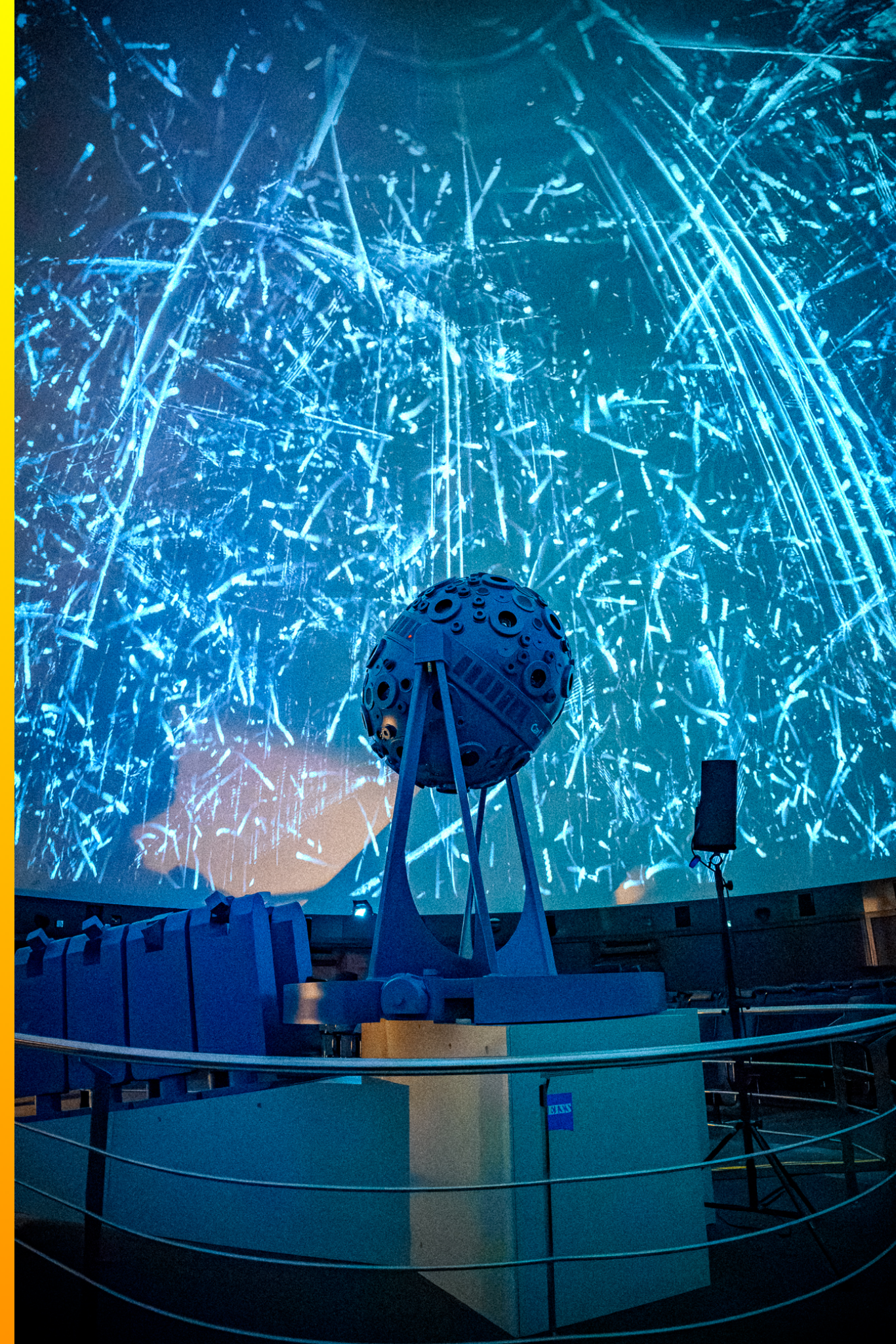
We use it for our social media campaign (1080x1080). Show our network the best scene of your masterpiece. Please use a black circle mask without credits or time information. It should fit into our Instagram design. Here you can see the posts from the last years and orientate yourself: https://www.instagram.com/fulldome_festival/

3. Dome Master Picture

Send us 2-3 Frames of your masterpiece in JPG or PNG Format. Size max. 4096x4096 pixel. It's for our program brochure, marketing and pr.

4. Promotion Special

Producers whose films are confirmed for screening are invited to submit a 30 sec. video introducing their film and team, to be used for promotion on the festival's social media platforms (Instagram, Facebook,..).



6. Soundfiles

You can send us stereo files or 5.1.

Attention: Every sound files must be an extra file!

If you send us a 5.1 version, you have to send us 6 soundfiles with one soundtrack each.

The sound files must be 0 - based. It's necessary that they are synchronised with the video file!

For synchronization, the sound must begin with the first frame.

6.1 Stereo or 5.1 surround

(L/C/R/LFE/Ls/Rs) in uncompressed WAV format, 16-bit, 48 kHz

(single files! One file with 2 or 6 single channel is not allowed).

The Filenames has to be identical to frame filenames according to the scheme above („MyWork_L.wav“, „MyWork_R.wav“, etc.).



Competition Rules and Conditions

The FullDome Festival is open to producers and artists worldwide. Both commercial and non-commercial productions can be admitted.

The film must have been originally produced in fulldome format. Giant- cinema productions adapted to the dome etc. cannot be admitted. In order to submit a show, the requirements above must be fulfilled.

Multiple entries in different categories are allowed.

We actively encourage producers to attend the festival and be available for Q&A with the audience. Whenever possible, screenings of Fulldome shows will be followed by a short introduction of the artist/producer, highlighting the specific qualities of the show and how it contributes to the fulldome medium at large.

Copyright

The festival participants confirm that they are owners of all rights of use and distribution of their contributions (including visuals and sound) and that no copyrights and no third-party rights are infringed. By entering their contributions, the festival participants authorize the Fulldome Festival Foundation to give permissions to present the festival reel as stipulated in clause „acceptance of competition rules“ and to advertise the FullDome Festival.

Promotion

The festival participants permit the Fulldome Festival Foundation to use stills and produce trailers (including visuals and sound) to be used on the Internet, for projection mappings and in print and other media to advertise the FullDome Festival and the festival reel.



Festival Reel (Best of Show)

A festival reel will be compiled from selected festival contributions and will be made available for non-commercial and educational screenings at interested fulldome festivals, theaters and other potential facilities capable of presenting it.

The participating fulldome theaters may, under license from the Fulldome Festival Foundation, show the festival reel, or parts thereof, for non-commercial and educational purposes, but also against an entrance fee. All proceeds from licensed presentations of the FullDome Festival reel, if any, will flow into the FullDome Festival for endowing future awards. Individual accounts of contributions, runtimes and show locations cannot be made. Full-length feature shows will not be included in the festival reel.

Credits

The Fulldome Festival Foundation guarantees to name the respective copyright owners when presenting their contributions or to indicate them completely in the closing credits. This also applies to presentations of the the festival reel.

Rights & Liability

Participants confirm that they hold the rights to their submissions and that no third-party rights are infringed.

The festival assumes no liability for damage to submitted materials or data.

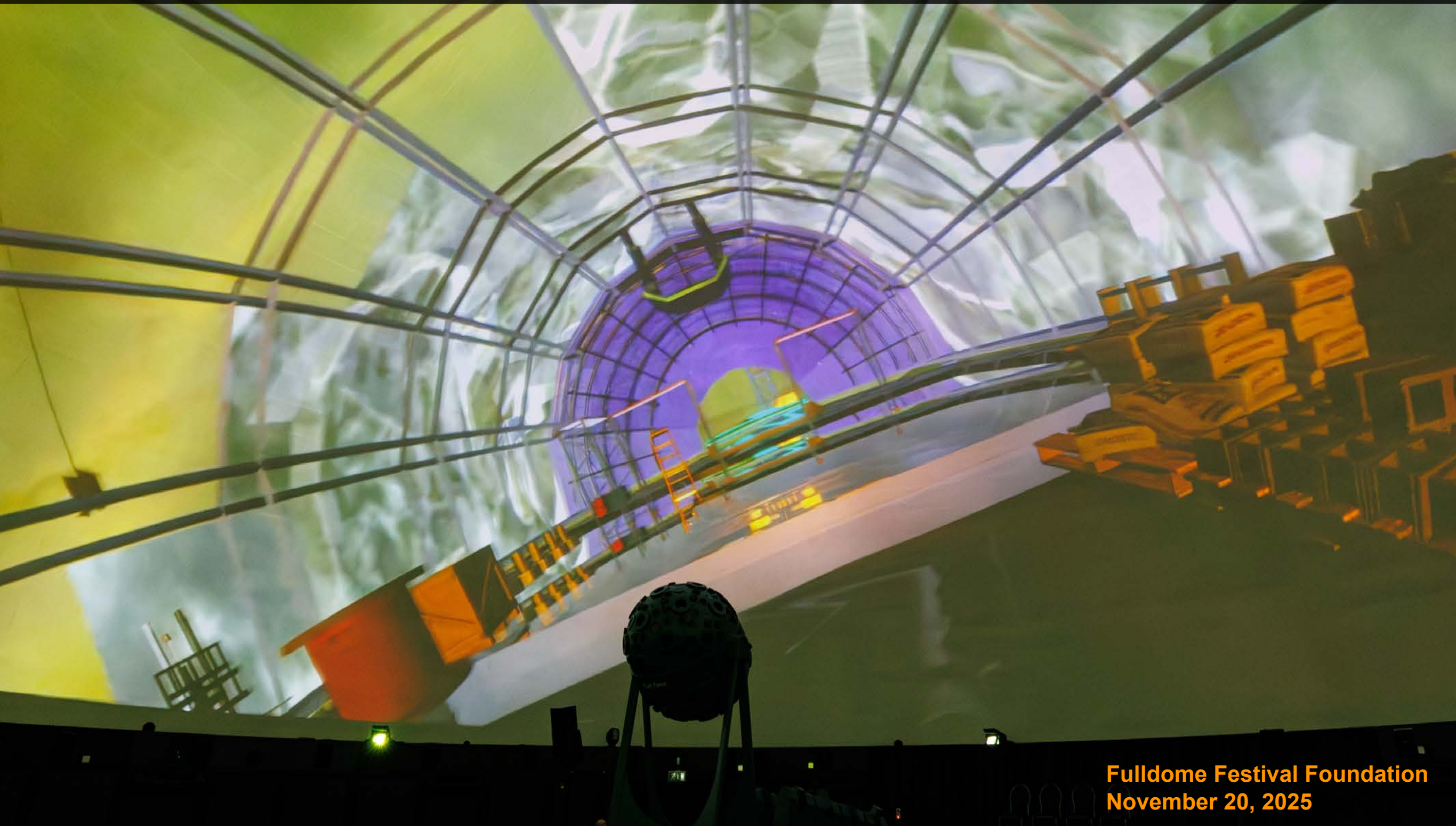
Award decisions

The award decisions of the festival directors, jury, and curators are final and cannot be contested.

If general terms and conditions have not become part of the contract in whole or in part or are ineffective, the rest of the contract shall remain effective.



Praise the dome



FullDome Festival Foundation
November 20, 2025