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fulldomefestival

20 IS THE NEW 100!

15.-17.07.2026

PROGRAM

WELCOME TO THE 20TH JENA FULLDOME FESTIVAL

20 years of the FullDome Festival! 100 years of the Jena Planetarium! It's a double anniversary celebration that everyone is thrilled about!

Twenty is the new one hundred!

But lurking behind all the excitement is a tough question: Will fulldome still be 'wow' enough for the next 20 years? Looking back at the astonishingly successful first 20 years of the FullDome Festival is inseparable from scanning the horizon for the future.

Who are the new kids on the immersive block? Who are the passionate 360° game-changers entering the arena of curved spaces? And if roadblocks and limiting factors emerge in the world of domes, who will take the risk of challenging them?

We will address these questions with a panel of experts in our Frameless Forum. Will the art, science and content of full-dome media make people hold their breath for the next 20 years? Or even 100 years? How far have we come since Pedro Zaz coined the term 'spherical revolution'? Has full-dome media gone mainstream, or does the genre remain in a state of eternal infancy? Will pioneering efforts and profitable businesses ever form a healthy relationship with each other?

However, there is another possibility: That we are right on track. That 360° films, performances, presentations, and parties are exactly where they should be.

Now that you have the programme for the 20th Jena FullDome Festival, we would like to thank you for deciding to attend. In fact, we would even go so far as to say that you are in the right place at the right time.

Let's celebrate!

MICKY REMANN ROBERT METZNER KATE LEDINA MOHAMMAD JARADAT LIESE ENDLER



BRIAM ROLON

FLORIAN BAIERL

STEFAN HARNISCH

ANNA GREEN



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JURY 2026

We are delighted to unveil the panel of judges for the 2026 FullDome Festival. We are honoured that three individuals have dedicated their time and expertise to viewing the Fulldome submissions in the 2026 competition. Representing three continents, Kelley Francis (Arizona), Delhia de France (Berlin) and Warik Lawrance (Melbourne) will deliberate and decide which film, artist or producer will win a JANUS Award in one of the various categories. Who will take one home? The winners will be announced at the 20 FullDome Festival awards ceremony on 17 July at 7 p.m. CET, which will be streamed live from the Jena Planetarium to the whole world.

KELLEY FRANCIS



Kelley Francis is a fulldome professional based out of the Southwest, USA. She serves on the Programming Committee for Dome Fest West and is a proud member of the Giant Screen Cinema Association and the International Planetarium Society. She has served as a coordinator and jury member for various film festivals and is founder of Fulldome Creative. Her background in independent cinema and large-scale immersive & interactive installations come together under the dome to consult on compelling fulldome productions which have shown around the world. She is an advocate for Dark Skies and resides in Arizona.

WARIK LAWRENCE



Warik Lawrence is the Digital Production Designer for the Melbourne Planetarium. The Melbourne Planetarium is the only fulldome production house in the Southern Hemisphere, creating and distributing award winning films to planetariums throughout the world. Prior to working for the Planetarium, Warik spent 15 years in the Melbourne film industry. This experience allowed him to bring a much more cinematic approach to the planetarium. Since 2005, Warik has worked as a 3D animator, designer, director, compositor & editor on ten fulldome films. Warik is the founder and director of the Dome Under Film Festival, the only fulldome festival in Australia.

DELHIA DE FRANCE



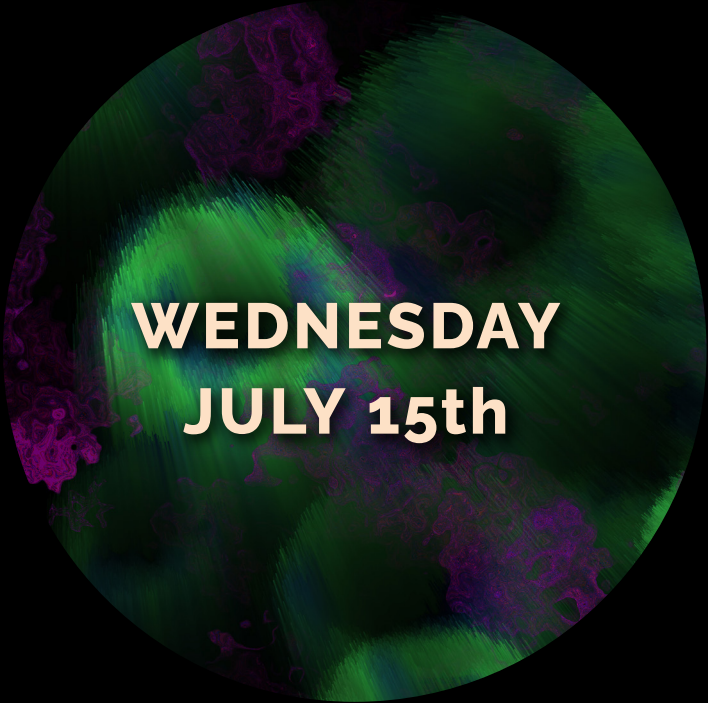
Delhia de France is a singer, writer, producer and visual artist based in Berlin with a background in Design and Experimental Radio from Bauhaus University Weimar. She has collaborated extensively with internationally recognized artists across electronic music, film and multimedia, and has toured planetariums as support act for Robot Koch's fulldome show. Her upcoming Spatial Audio Mixtape, that will premiere at the Fulldome Festival, marks a new direction in her practice, exploring immersive storytelling and the translation of club music into experiential spaces. With a keen eye for aesthetic world-building, she brings a sharp artistic sensibility and cross-disciplinary expertise to the fulldome format.

Our festival jury will choose the winners of the JANUS-Awards in these categories:

Best Short, Best Feature, Best Art and Experiment, Best Emerging Artist, Best Science, Best Education, Best Children, Best Innovative and Special Jury Selection.

The Best Sonic Experience Award will be decided by sound specialist Josua Hagedorn.

**PROGRAM
AT A
GLANCE**



**WEDNESDAY
JULY 15th**

CET

14:00-15:00

FESTIVAL CHECK IN

15:15-16:45

FULLDOME FILMS
Open Horizons

17:00- 18:30

FULLDOME FILMS
Body & Sound

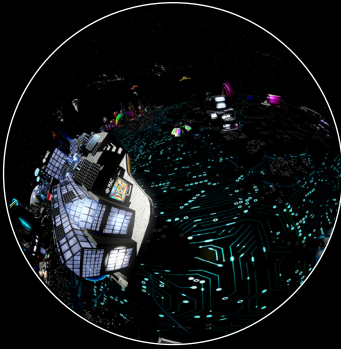
20:00-22:00

DOUBLE FEATURE
Delhia de France - Pre-Premiere Listening Session
Danny Daze - ::BLUE::

- The exact schedule may vary -



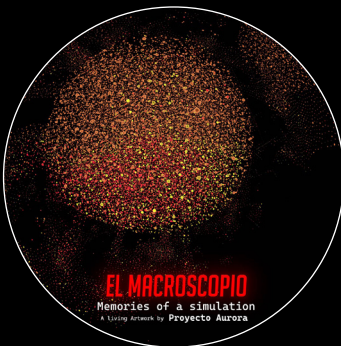
LIVE at ZEISS-PLANETARIUM JENA

**5055****Jonah Haché, Canada 2026 (5 min)**

5055 is a 3D animated fulldome short set in a distant future where a city survives in space long after the destruction of Earth. The film imagines how architecture and culture continue to transform over time. Guided by an ambient score from electronic artist Lusine, the work unfolds as a slow flythrough of light and form, using motion and scale to suggest how traces of place persist beyond their original world.

SHORT FILM**GOETHE UND DAS ALL-RUND****Mohammad Jaradat, Micky Remann, Apolda Avantgarde e.V., Germany 2026 (15 min)**

An annual themed festival is held at a replica of Goethe's iconic garden house. This year's theme was 'Goethe and the All-Round'. Goethe, a wine connoisseur, was particularly fond of the 1811 vintage. It is said that a comet passing over Europe that year had a favourable influence on the vines. But would the wine stand up to scrutiny? What effect will the Comet Wine have on today's party guests?

**SHORT FILM
WORLD PREMIERE****EL MACROSCOPIO:
MEMORIES OF A SIMULATION****Daniel Shambo, Sebastián Hernández,
Caicedo Santiago, Colombia 2025 (8 min)**

El Macroscopio portrays the lifetime of a simulated universe, a journey where chaos gives birth to order. Born from an interactive installation, it explores the tension between the infinitely vast and the infinitely small. This full-dome film is the memory of that living system: one possible unfolding of a cosmos that evolves from turbulence to biology, from geometry to stillness.

SHORT FILM

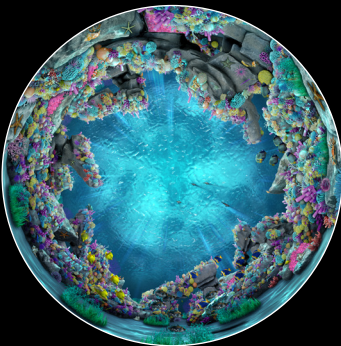


GOODBYE, GOLDIE

Pat Clark
USA 2026 (4 min)

A beloved pet goldfish reflects on his life.

SHORT FILM



PIXEL ZOO OCEAN

**Christian Indermaur, Immanuel Wagner,
 Marc Horat, Verkehrshaus der Schweiz**
Switzerland 2026 (38 min)

Pixel Zoo Ocean takes you and your family on an immersive journey through the fascinating world of the oceans. From the colourful coral reef to the impressive kelp forests and the wide open ocean to the dark deep sea - the space-time glider from the artist collective PROJEKTIL makes this underwater adventure possible. The show, developed in collaboration with Zurich Zoo, conveys the beauty, diversity and fragility of our oceans in an impressive way.

FEATURE FILM



LIVE at ZEISS-PLANETARIUM JENA

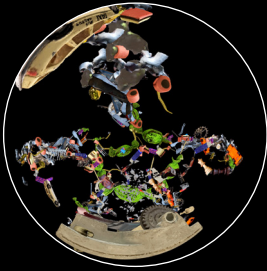


FLICKER AND GAMBOL

Tara Rose Morris Graham Steinman
Canada 2025 (5 min)

Flicker and Gambol invites you to take off your mask and dance with the sun and the moon.

NEW TALTENT



ANGST

Tote Tiere Maarten, GAŁGAŁ, Germany 2025
(4 min)

One day, in a car, GAŁGAŁ and Tote Tiere Maarten listened to track 6 "Angst" from GAŁGAŁ's Album "Ich schwöre ich hab Angst". Right there and then, Tote Tiere Maarten had a vision. He saw the music. He saw what he had to do.

SHORT FILM

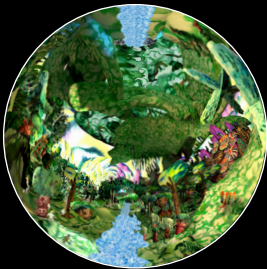


DANCE DOME REVOLUTION. MOVE IT, FEEL IT, DANCE IT!

PEI-YU HSU, I-Lung Chiu, Taiwan 2026 (11 min)

Dance DOME Revolution invites audiences to travel back to the vibrant disco era of the 1980s and step into a dazzling dome dance floor. The story follows an elderly participant whose granddaughter Anna draws them onto the dance floor, moving from hesitation to freedom, reconnecting with a long-forgotten sense of passion and courage through music and motion.

SHORT FILM
WORLD PREMIERE



UNDER THE SKY

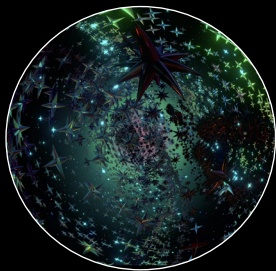
Jérémy Griffaud, France 2026 (10 min)

Under the Sky is an immersive animated film by Jérémy Griffaud, created at the invitation of the Musée national Marc Chagall. Composed of nearly 300 watercolors from an artistic residency in Borneo, inspired by local tribal cultures and their spiritual connection with the natural world. A poetic meditation on our fragile relationship with plants, animals, and insects, between Edenic gardens and disappearing ecosystems.

SHORT FILM

LA MÉTHODE DES MOMENTS

Lydia Yakonowsky, Canada 2026 (10 min)



La Méthode des moments explores, in graphic form, the passage of time through different phases in life, transposing a statistical technique into the artistic realm. Rather than illustrating life literally, the film unfolds it through abstraction, letting memory, growth, and loss emerge from shifting shapes. An immersive journey through moment-bubbles that merge and cluster to reveal what life felt like at a given time.

**SHORT FILM
WORLD PREMIERE**

TALES OF HOFMANN

**Luisa Hartmann, Tim Stellwag, Eddie Ness
Germany 2025 (8 min)**

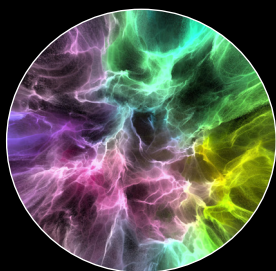


Tales of Hofmann is an immersive exploration of the processes that shape our perception of the world. Beginning in a forest ecosystem, the film moves through surreal landscapes into the human brain, incorporating MRI scans. Combining 360° live-action footage with 3D animation, it draws parallels between natural systems and human biology, transforming scientific imagery into a poetic audiovisual experience.

**SHORT FILM
WORLD PREMIERE**

BREATH OF THE LOCI

Jared Kozub, Todd Barton, Canada 2026 (8 min)



In this art film, the universe breathes music to life across the cosmos through giant shakuhachi flutes and vocals. It starts on a mysterious desert planet and takes you on a journey across the stars, visiting volcanoes, nebulae, black holes, and more. The sound of Japanese flutes paired with spacey visuals create an immersive and meditative experience in the dome.

**SHORT FILM
WORLD PREMIERE**

THE LOST GARDEN

Michel D.T. Lam, Canada 2026 (8 min)



Users walk through a dreamlike garden where everything seems extinguished and gradually bring the musicians of Les Violons du Roy to life around them. As Summer from Vivaldi's Four Seasons plays, the garden slowly comes back to life.

**SHORT FILM
WORLD PREMIERE**

OPENING NIGHT

DOUBLE FEATURE



Wednesday July 15th 20:00 CET

DELHIA DE FRANCE – PRE-PREMIERE LISTENING SESSION

Delhia de France returns to the Jena dome and she's bringing something no one has heard yet. On the opening night of Fulldome Festival 2026, she will present her latest work for the very first time, straight from the studio.

The 40-minute tape moves between podcast and musical performance: it traces a night at the club from the warm-up through the peak-hour session into the chill-out. Played mostly in the dark, with a deliberate focus on listening. No visuals, no distractions, just sound and narrative. With the new Hol-oplot sound system, it will be a truly immersive acoustic experience.

EUROPEAN PREMIERE -DANNY DAZE – ::BLUE::

For the first time in Europe, Miami-based electronic musician Danny Daze presents his immersive audiovisual work ::BLUE::, a piece that brings together art, technology and perception in a striking way. Developed specifically for modern dome environments and inspired by Daze's debut album, this 33-minute work combines intricate sound design with new original music. At its heart is the Earth, as the carrier and origin of all life. ::BLUE:: invites us to reflect on our shared beginnings and the quiet, collective responsibility we hold for the generations that will follow.



**THURSDAY
JULY 16th**

PROGRAM AT A GLANCE

THURSDAY, July 16th

CET

09:30-10:00

OUR PLACE IN THE COSMOS TODAY. THE STARS OVER JENA EXPLAINED
with Anna Green

10:00-11:00

FRAMELESS FORUM I
with Cora Braun, Julius Hilker, Xenia Günther

11:15-12:30

FRAMELESS FORUM II
with Dr. Beatriz Villarroel, Dr. Susanne Paech, Anna Öst, Kelley Francis

13:30-15:00

FULLDOME FILMS
New Voices Crossing Borders

15:15-16:45

FULLDOME FILMS
Hidden Structures

16:55-17:00

MINDFUL MINUTES
Five minutes of mindful movement, stretching, and neck relaxation with Musia

17:00-18:30

FULLDOME FILMS
Space Pioneers

20:00

OLIVER KOLETZKI
Live Set

- The exact schedule may vary -



FRAMELESS FORUM I

10:00-11:00

Cora Braun - On the Typology of Planetariums. Theater Layouts and Visual Language

How does the theater layout of a dome influence the stories we tell inside it? This presentation explores the relationship between spatial design and audience experience in planetariums as immersive media environments. Drawing on a dataset of 164 domes from the GDP and GLPA communities, it introduces a typology of planetariums to identify structures within the Planetarium landscape. Using statistical analysis, several distinct dome types emerge, each with its own spatial logic and viewing conditions. Building on media and design theory, the presentation reflects on the visual language of fulldome and the current conditions of planetarium practice.

Julius Hilker - How to use Blender for Fulldome Production

In recent years, the open-source software Blender has developed into a viable alternative to commercial products such as 3D Studio Max, Cinema 4D and Maya. It is now used not only by hobbyists and in the advertising industry, but also for successful, Oscar-nominated productions. This talk serves both as an introduction to and a case for Blender as a tool in fulldome production.

Xenia Guenther - Alien Kin & XTRA. Artistic Research, Collective Production and Immersive Worldbuilding

Alien Kin is an immersive fulldome project exploring alienation, collective transformation and speculative worlds through contemporary media art and experimental storytelling. This talk gives insight into the artistic research behind the project and introduces XTRA, a developing platform for immersive media art, collective production and research in XR and fulldome culture. The presentation also includes insights from an ongoing survey exploring contemporary perceptions of alien imagery, otherness and emotional realities.



FRAMELESS FORUM II

11:15-12:30

Dr. Beatriz Villarroel - Strange transient objects in the sky

Beatriz's recent peer-reviewed research publications provide robust evidence for non-anthropogenic UAP (unidentified anomalous phenomena). Despite being shrouded in a mix of dismissal and blind spot management, the topic of UAPs has not gone away. In fact, it is more visible today than ever before, with Congressional hearings and films such as the 2025 documentary Age of Disclosure and Steven Spielberg's 2026 film Disclosure Day. Despite the growing speculation and ontological uncertainty, Dr Beatriz Villarroel's research is firmly grounded in observable data, and is nonetheless astonishing.

Dr. Susanne Paech - Art meets science fiction

Susanne is deeply involved in the work and life of the visionary author Herbert W. Franke, who would have celebrated his 100 th birthday in 2027. She realised that fulldome would be the most suitable medium for conveying Franke's far-reaching ideas at the intersection of art and science fiction.

Anna Öst - Exploring the future of science communication

Anna is a director, producer, and writer with a focus on immersive storytelling, using narrative, space, and technology to communicate complex ideas in ways that are both engaging and understandable. Based at the Visualization Center in Norrköping, Sweden, she leads the production team and explores the future of science communication as part of the national Wisdome initiative. Her work spans text, film, interactive exhibitions, and immersive media — particularly fulldome. Her most recent fulldome production, Once Upon the Moon, premiered in May 2026.

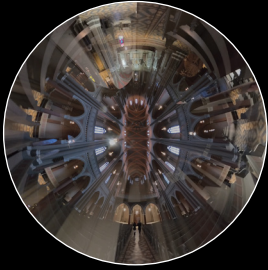
Kelley Francis - Dreamed environments on the verge of getting built

Kelley is a Creator and Coordinator of Immersive Installations and Fulldome shows, combining the arts, technology, interaction, entertainment sciences, wellness, play and big ideas that provoke a lasting experience. The projects she's involved in speak for dreamed environments on the verge of getting built. Environments which evoke awe for the peoples and natural world around us. She is also active on the Dome Fest West team.



NEW VOICES CROSSING BRODERS

LIVE at ZEISS-PLANETARIUM JENA

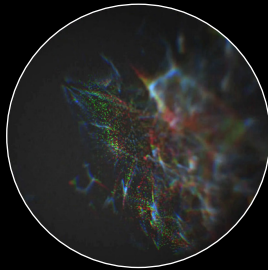


ECHOES OF A THOUGHT THAT DIED

Laura Pachón, Berfin Fiskeci, Alban Tufa
Germany 2026 (4 min)

This film transforms the dome into an interactive sensory organ representing the human mind as a space of chaotic sounds and blurred visuals. The physical sphere acts as an eye-like interface. When interacting with it, only one area becomes clear while the rest stays black, showing that in a data-saturated world, meaning appears only where we choose to focus our attention.

NEW TALENT

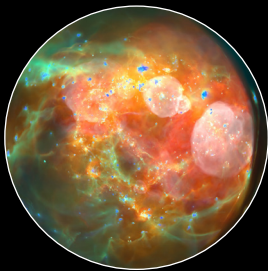


SPLIT MIND

**Avani Vidhani, Marina Rodrigues Semensati,
Robin Wiemann (H_da Lab Engineer)**
Germany 2026 (5 min)

A fulldome experience with live performance, inspired by Edgar Allan Poe's Fall of the House of Usher. Descend into the character's collapsing mind from within. A stable and rigid mind evolves into psychedelic chaos as a performer emerges, their body becoming the catalyst for transformation, physically embodying the progressive dissolution of consciousness within an evolving architectural space.

NEW TALENT



OVERMAN_BETA.EXE

Simon Vanscheidt, Germany 2026 (5 min)

Let our charming host take you on a journey, a journey that is, in fact, about your own existence. Sit back, relax, and enjoy the ride. Afterwards, you may find yourself observing both yourself and the world around you a little more closely. And that's a beautiful thing, isn't it?

NEW TALENT

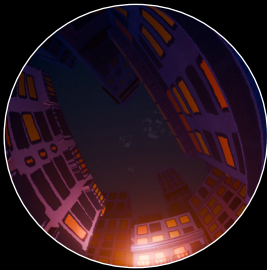


QUEER THE DOME

QTD Class, Germany 2026 (5 min)

Queer the Dome is a 360° collective performance exploring queer codes, subculture, and community as both subject and method. Developed DIY within a shared process, all elements emerged from within the group. Filmed at Kassablanca e.V., it invites viewers into immersive queerness as lived, collective experience.

**NEW TALENT
WORLD PREMIERE**



IRGENDWO NIRGENDWO

**Smilla Slebenschock, Fabian Gimpel
Germany 2025 (5 min)**

A 3D-animated dream journey that begins on the dark rooftop of a high-rise building. In the distance, a mysterious light flickers into view, reappearing again and again in different places. Like a fleeting call from the depths of the city. A flight begins, driven by the longing to reach the light, which continually slips away.

NEW TALENT

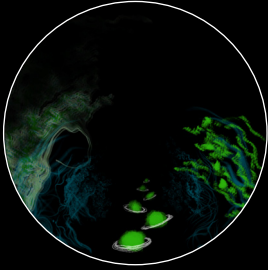


NOT YET

**Maria Anina Bering Christiansen,
Germany 2026 (4 min)**

A short film inspired by the overlap between alien phenomena and the spiritual concept of shared consciousness, and ultimately, the connection of these with our human instinct to create stories in order to explain the things we don't yet understand.

**NEW TALENT
WORLD PREMIERE**

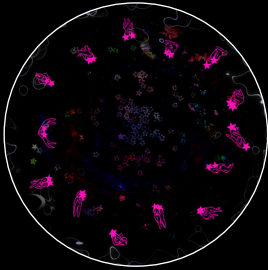


HOW DID WE GET TO EARTH?

Jennifer Alice Soggia, Germany 2026 (5 min)

A psychedelic sound and visual journey exploring the question: how did we get to earth?

NEW TALENT

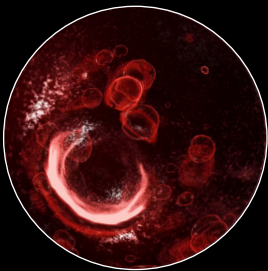


A DREAM OF CONNECTION

Malin Gutschank, Germany 2025 (7 min)

Everything is possible in a universe filled with stars. When two stars collide, a new love is crystallised from the darkness of space. A film about queer joy and the beauty of discovering yourself and your community. A cosmic journey full of colours and dreams. Because at the end, you are also stardust, just looking for connection.

SHORT FILM



INTERNAL ORBIT

Hannah Uhlmann, Germany 2026 (4 min)

An immersive fulldome film that makes the menstrual cycle and endometriosis, a chronic condition, experienceable as an inner cosmos. Pulsating matter, growing structures, and eruptive flows visualize rhythm, pain, and discharge. A dynamic interplay between the body and universal cycles.

**NEW TALENT
WORLD PREMIERE**

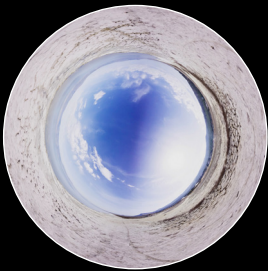


ZERO TIME MOMENT

Daria Dolmatova, Germany 2026 (4 min)

Zero Time Moment is a short film born out of the experience of emigration, the disorientation of physical displacement, languages that don't reach each other, a body that can't rest. It places the viewer inside the architecture of anxiety: a headspace in which time freezes and anxiety takes on spatial form, circular, inhabited, and ultimately surrendered to.

NEW TALENT
WORLD PREMIERE



WHERE THE LAKE WAS

Mustafa Çeliker, Germany 2026 (4 min)

Where the Lake Was is a 360-degree documentary about Burdur Lake in Turkey, which has lost more than 20 meters of water level in the last 50 years. The film traces the lake's transformation through the memories of a local man and the symbol of a red balloon. AI-generated characters and reconstructed historical images visualize the environmental change in a personal story.

NEW TALENT

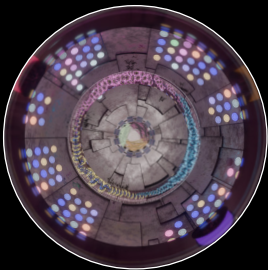


OF 1S AND 0S

Grégoire Delwaulle, Germany 2025 (5 min)

Bitflips, complex physical phenomena that endanger technological devices, are a real issue in space exploration. But where do they come from and how do they happen?

NEW TALENT



REMAINING

Lilian Fuchs, Germany 2026 (5 min)

Step aboard a deserted rococo spaceship engineered to preserve eternal happiness, just in time for the vital gas Endorphin-7 approaching depletion.

NEW TALENT



HIDDEN STRUCTURES

LIVE at ZEISS-PLANETARIUM JENA

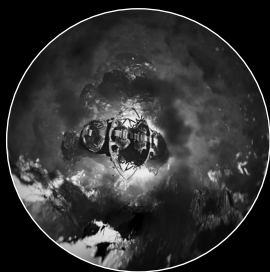


FACE'S JOURNEY

Minkyung Kim, Germany 2025 (3 min)

Born to face a journey! Face's Journey is a full-dome animation in retro gaming style. A face travels through a pixel world in search of its dream. Where will it arrive at the end of its journey?

NEW TALENT



THE INFRANET

Diego Escares (INFRA) Chile 2026 (5 min)

THE INFRANET is a hidden universe discovered through fractal mathematics. Endless mechanical landscapes emerge from self-organizing patterns where chaos generates unexpected megastructures. Through an immersive audiovisual experience, the work reveals how chaotic systems produce complex forms and infinite detail, opening a journey that defies human understanding.

SHORT FILM

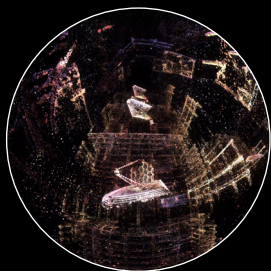


ON THE LOVE FOR MOUNTAINS

**James Cui, Tilman Porschuetz
Germany 2025 (9 min)**

On the Love for Mountains transforms geological data from Austria's Graz Highlands into a compelling audiovisual narrative. Taking inspiration from Prokofiev's Peter and the Wolf, where each character has its own musical theme, the artists assign unique sounds to different geological layers, creating musical personalities for each era of Earth's history.

SHORT FILM



BELIEF

Máté Bredán,
Germany/Hungary 2025 (9 min)

A flight through human-built environments and celestial visions, revolving around the idea that the pursuit of science and religion both require a genuine will to believe. A 9-minute audiovisual journey using laser-scans and the AT-HYG star catalog, composed in TouchDesigner with spatial sound design.

SHORT FILM

AETHER : INTO THE MULTIVERSE



Glenn Grillo
USA 2025 (15 min)

Beyond form. Beyond time. Beyond the visible spectrum of reality, there is Aether. A journey into the luminous field between worlds, where sacred geometry breathes, celestial temples rise from pure energy, and consciousness itself becomes architecture. Not driven by narrative, but by frequency: a meditation in motion, a transmission from the higher layers of existence.

SHORT FILM

WORLD PREMIERE

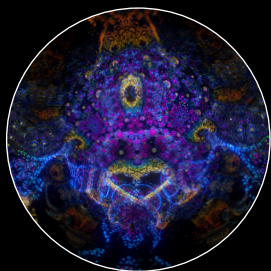


INTO THE INFINITE

Melanie Müller-Ittstein, Florian Rothenberger,
Germany 2025 (9 min)

From the spark of a child's wish under a shooting star to the cutting-edge frontiers of neuroscience, climate innovation, and AI, Into the Infinite is a fulldome journey through space, Earth, and the human experience. Blending poetic narration with scientific marvels, it reveals our planet as both a fragile miracle and a launchpad for discovery.

SHORT FILM



NADIR

Julius Horsthuis
Netherlands 2026 (10 min)

In Nadir, brutalist form becomes the starting point for a continuous journey downward in scale, into hidden layers of fractal structure. The film drifts from architectural weight into a realm of shifting geometries that feels both deeply unfamiliar and curiously nostalgic.

SHORT FILM



LIVE at ZEISS-PLANETARIUM JENA

SHE WHOM THE MOON RULED

Alicia Sometimes, Leonard Doublet
Australia 2026 (6 min)

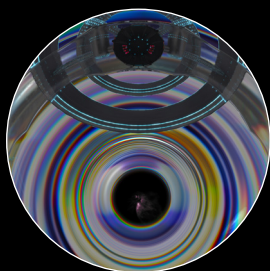


Caroline Herschel is regarded as one of the first female astronomers. Yet she stood in the shadows of her brother William Herschel, famous for locating and correctly classifying the planet Uranus. A portrait of a pioneering scientist long overlooked by history.

SHORT FILM

DESTINATION BLACK HOLE

Roberto D'Alessandro, Hugo Fernandez
France 2025 (33 min)



Embark on an interstellar spacecraft and set off to discover black holes! Planet Earth, year 2125: space tourism is all the rage, with the most popular destination being Sagittarius A*, the supermassive black hole at the center of the galaxy. Accompanied by an experienced pilot and AI, travelers explore singularity, space-time curvature, and gravitational mirage. But beware: setbacks are to be expected.

FEATURE FILM

ICH BIN WEIGEL

Sergey Prokofyev, Alexandra Wolf
Germany 2025 (19 min)

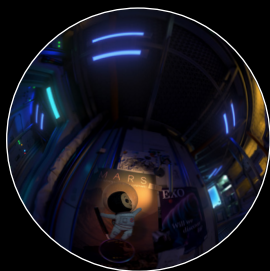


An immersive full-dome journey into the mind of 17th-century mathematician and astronomer Erhard Weigel. Blending geometry, mechanics, and cosmic imagination, the film transforms abstract thought into spatial experience. From a point in the dark, a universe of lines, circles, and ideas unfolds inside Weigel's visionary Pancosmos, where thinking becomes architecture and knowledge becomes movement.

SHORT FILM

ONE STEP BEYOND

Aaron Bradbury, Paul Mowbray
United Kingdom 2026 (25 min)



One small step was just the beginning. Now, we take one step beyond, driven by curiosity, bound for Mars, and ready to write the boldest chapter in human exploration. Experience the Artemis program, life in space, and the search for life that could transform how we see our planet, as humanity prepares for its biggest step yet: setting foot on Mars.

FEATURE FILM



OLIVER KOLETZKI



Thursday, July 16th, 20:00 CET

Berlin's sonic architect, whose track 'Planetarium' was no coincidence, but a prophecy pressed onto vinyl. It's as if the universe had already set the coordinates at the time of its 2017 release – for this space, this century, this breath.

His homage to 100 years of the Jena Planetarium, the oldest existing planetarium in the world. For the Fulldome Festival 2026, Oliver brings his vision to Jena – with a set he has developed especially for this anniversary.

No club. No dance floor. Sit back, let your gaze drift into the infinite expanses of immersive worlds and let the frequencies guide you.

Above you: deep-space visuals that draw you into the endless vastness of the universe. Around you: moments of calm that feel like weightlessness.

Accompanied by melodic arcs and a beat that doesn't drive, but carries.

Slowly. Consciously. Deeply. Frequencies that don't invite you to dance – but to feel.

Between starlight, subwoofers and the feeling your soul longs for.

Sulfation from Canada will be performing as the support act.

A comprehensive audiovisual performance



**FRIDAY
JULY 17th**



PROGRAM AT A GLANCE

FRIDAY, July 17th

CET

09:30-10:00	YOUR PLACE IN THE COSMOS TODAY. THE STARS OVER JENA EXPLAINED. with Anna Green
10:00-11:00	FRAMELESS FORUM III with Helmut Oellers, David Reiterer, Anke Schiemann
11:15-12:30	FRAMELESS FORUM IV Susanne Paech, Kelley Francis, Anke Schiemann, David Reiterer, Anna Öst, Micky Remann
13:30-15:00	FULLDOME FILMS Memories & Resistance
15:15-16:45	FULLDOME FILMS The Wonders of Life
16:55-17:00	MINDFUL MINUTES Five minutes of mindful movement, stretching, and neck relaxation with Musia
17:00-18:00	FULLDOME FILMS Between Worlds
19:00-20:00	JANUS AWARD GALA
23:00 -06:00	CLUBNIGHT

- The exact schedule may vary -



FRAMELESS FORUM III

10:00-11:00

Helmut Oellers – The Holoplot audio revolution

From Erfurt to Las Vegas to the Jena Planetarium. Don Henley, the legendary Eagles musician, had this to say about the Holoplot audio system at the Sphere in Las Vegas, where the Eagles recently performed:

"The sound system is like nothing on the planet. There are about 167,000 speakers in that dome."

Interviewer: 'Is that intimidating?' Don: 'It was a first. You can hear every mistake.'

Everyone knows the Eagles and the Sphere. But not everyone knows that the basic principle of the Holoplot system was developed by an audio inventor from Erfurt called Helmut Oellers. We are honoured that Mr Oellers will share some of the background stories of this revolutionary audio technology, which is now also installed at the Jena Planetarium.

David Reiterer, Lucy Dreams – Why we think we need to perform in the Dome

David explains why the Austrian performance trio Lucy Dreams concluded that it's time to perform in the dome. The musical landscape is being reshaped by the evolving relationship between humans and machines. Lucy Dreams embodies this transformation through a seamless fusion of analog and digital art, with Lucy — an active artificial band member — at the heart of their creative vision. The trio's SonicWaveArtPop style is an expressive and immersive medium that captivates the senses while posing socially relevant questions. The band has brought its signature sound to stages across Canada, Japan, Europe, and the UK – and probably soon to the dome stage.

Anke Schiemann – LUMINESCENCE Mixed Reality show

Anke will talk about LUMINESCENCE that recently won the Dome Fest West performance award. LUMINESCENCE merges the worlds of live concert, environmental and human interconnectedness, and audience engagement. It explores the entanglement of climate change and the impact of oceanic currents on our planet. Through a unique combination of live performance, interactive technology, storytelling and the shared creativity of the audience, LUMINESCENCE aims to captivate and spark conversations while fostering a deeper connection between interdisciplinary art, nature, and human emotion.



FRAMELESS PANEL

11:15-12:30

Is fulldome wow enough for the next 20 years?

Looking back at 20 years of the Jena FullDome Festival goes hand in hand with looking to the future of the next 20 years. The dedicated panellists will discuss whether the art, science and content of full-dome media have sparked the 'spherical revolution' (as Pedro Zaz has suggested), or whether it has never really left its cradle. 360° fulldome media has always been considered cutting-edge technology that will eventually become mainstream. But does that promise hold true? Are we missing something? What is the relationship between pioneering efforts and profitable business? Who are the game changers waiting in the wings? Will they take off?

Panelists

Susanne Paech
Kelley Francis
Anke Schiemann
David Rejterer
Anna Öst
Helmut Oellers
Micky Remann



MEMORY & RESISTANCE

LIVE at ZEISS-PLANETARIUM JENA

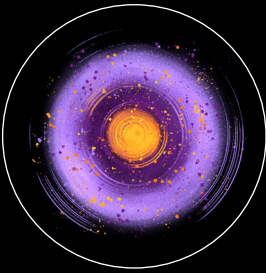


TIME

Creative Planet Poland 2026 (5 min)

TIME is an immersive journey through the nature of time, from daily rhythms of nature to the vast structure of the Universe. The film follows humanity's attempts to measure time and explores modern physics, where relativity, entropy, and spacetime reshape our understanding.

TRAILER



SENSES ALIGHT

Gülberk Elif Bosgelmez, Germany 2025 (3 min)

Senses alight is based on an original poem written by the filmmaker, initially created as an illustration and later developed into an animated film. Produced for a full-dome format as part of the project Framebreakers / eXtatic Dreaming, within the framework of the 8th Festival of Animation Berlin, in collaboration with the Animation Class at Kunsthochschule Kassel.

NEW TALENT



ALTARS OF MEMORY AND MAGIC

Damné Jesús Pérez Irigoyen, Dessignare Studio, Mexiko 2025 (9 min)

In this animated fulldome experience, the guardian spirits of the Day of the Dead reveal the origins and symbolism of four essential offerings: the marigold flower, the sugar skull, the papel picado, and the pan de muerto. Through immersive imagery and vibrant colours, the audience discovers how each element becomes a bridge between the world of the living and those who have departed.

SHORT FILM

BATTLEFIELD

François Vautier, Jeremy Sahel
France 2026 (22 min)



Verdun, 1916. Right before a battle, Julien, a military phone operator, is called to the front lines to repair a command post phone. He will be dragged into the battle, into the madness, and will have to fight for his own survival.

FEATURE FILM
WORLD PREMIERE

RAPUNZEL'S DOME DREAM

Dr. Julia Kretschmer-Wachsmann, Jan Siggel
Germany 2026 (4 min)



The city of Gera in Germany has a deep connection with fairy tales, especially with Rapunzel from Brothers Grimm. In this short fulldome image movie Rapunzel presents what makes Gera so special, singing about the city and its most famous daughters and sons.

TRAILER

LITTLE EVE: STORIES OF PLANET EARTH

Klara Juzova, Martin Juza, Krutart
Czechia 2025 (30 min)



Planet Earth is the only known world where life has flourished. But how did it all begin? Little Eve follows three stories that reveal the wonders of life and the strength even the smallest can possess. A brave fish that conquered the land, a tiny cell that made life possible, and the clever squirrel that outlasted the mighty dinosaurs. An adventure blending scientific discovery with storytelling, for families and school audiences alike.

FEATURE FILM



THE WONDERS OF LIFE

LIVE at ZEISS-PLANETARIUM JENA



EACH RIVER HOLDS A MEMORY

Fernando Velázquez, Tiriri Rayom, Brazil 2026 (7 min)

Based on a myth of the Marikito Tapuyá people of Brazil, in which the river is understood as a living archive: a great snake inhabits the river and cares for the bodies of Indigenous people murdered during colonisation. The film updates this myth, understanding Indigenous cosmologies as living systems of knowledge and evokes the encantados, ancestors who, after death, become active forces guiding the community.

SHORT FILM
WORLD PREMIERE



DINOSAURS: AN ADVENTURE FROM ANOTHER ERA

Planetarium of the University of Santiago de Chile, Chile 2026 (39 min)

When three curious birds set out to understand what happened to the dinosaurs, the eccentric Professor Galileo Galilei guides them through prehistoric environments. Audiences travel across ancient landscapes, encounter feathered dinosaurs in motion, and discover how fossil evidence reconstructs millions of years of evolution. Culminating in an immersive recreation of the Cretaceous impact event that reveals: birds are the only surviving lineage of dinosaurs.

FEATURE FILM



LIFE: THE GREATEST STORY

Tommy Howell, Ben Rutherford-Orrock, United Kingdom 2025 (28 min)

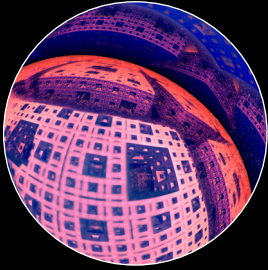
Life is mysterious. Life is unique. This film takes audiences on a journey from the beginning of life on Earth to the distant planets and moons of our solar system, and even deeper into the unknown. Beautifully narrated by actress Alex Kingston (Doctor Who, ER), this ground-breaking film, animated and produced by a single filmmaker, invites wonder at one of the universe's greatest stories.

FEATURE FILM



BETWEEN WORLDS

LIVE at ZEISS-PLANETARIUM JENA



ONYX ORBITAL

**Felix Niemeyer, Dominik Malue, Germany
2026 (5 min)**

Exploring the fabric of the universe.
Built with a custom rendering engine that allows live rendering even at high resolutions.
Updates/Refinements before screening probable.

**SHORT FILM
WORLD PREMIERE**



REALITY LOOKS BACK

**Anne Jeppesen, Omid Zarei, Denmark 2025
(21 min)**

When you watch a particle, it behaves. Look away, and it slips into something stranger. This story drifts through the quantum echoes of everyday life—split déjà-vu, Schrödinger's hamster, and the soft clouds of possibility just out of reach. Anne, a quiet observer, re-watches all the subtle, uncanny ways we try to make sense of reality's shifting fabric.

FEATURE FILM



THE LAST SYMPHONY OF LIGHT

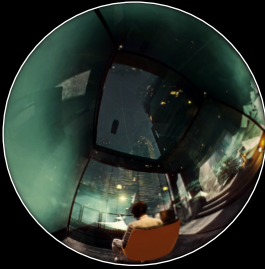
**Eric Edelman, Juan Felipe Orozco Cano
USA 2026 (8 min)**

On the scale of billions and trillions of years, there are daunting cosmic events we will encounter and only overcome if we take long-term steps toward progress. The Last Symphony of Light mixes scientific knowledge with artistic speculation, taking us from modern-day Earth to black hole societies, with the goal of getting us thinking creatively about the deep future.

**SHORT FILM
WORLD PREMIERE**

A LEAP INTO THE VOID

Sergey Prokofyev
Germany 2026 (15 min)

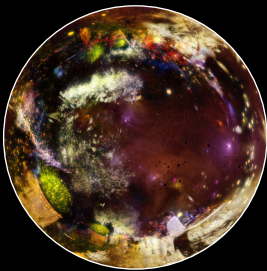


This narrated Sci-Fi short story is about questions of human existence and the creator of the universe. It is a perfect symbiosis of a profoundly philosophical short story by the renowned German writer, Herbert W. Franke, and the exceptional immersive artist, Sergey Prokofyev.

SHORT FILM

NEONTROPY

Rocco Helmchen, Johannes Kraas
Germany 2026 (8 min)

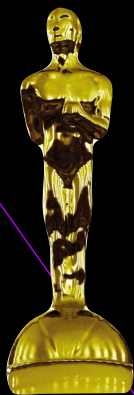


Luck, chance and randomness are ways humans perceive entropy at play. Stylized visuals based on 3D scans, 360 footage and generative algorithms merge "Sin City" and the Mojave Desert into fragmented, shifting worlds in constant transformation. Carried by an original sound design interpreting these ideas, the work is reflecting on decay, probability and our constant, unstoppable movement along the arrow of time.

SHORT FILM
 WORLD PREMIERE



**GALA
NIGHT**



JANUS AWARD GALA

FRIDAY July 17th, 19:00 CET

The winners of the 2026 JANUS-Awards will be announced – join us to find out who they are!

For artists and producers, this may be the most nail-biting moment of the festival: has my film won the prestigious JANUS Award, known as the Oscar of the fulldome world?

The answer will be revealed at this very moment, and the whole world will be watching!





PARTY

CLUBNIGHT

Friday, July 17th, 23:00 - 06:00 CET

MAIN FLOOR - SPACESHIP

Dark dopamine instead of rocket fuel.

100 Years of Planetarium Jena · 20 Years of Fulldome Festival

We're celebrating with a launch powerful enough to shake the stars and recalibrate collective consciousness. A night suspended between zero gravity, supernova energy, and immersive 360° fusion.

A cosmic collision of bass, light, and shared transcendence.

Timetable

23:00 · Fennek — Dark · Hypnotic · Underground
01:00 · Oliver Koletzki — Tech House · Deep House · Melodic Techno
03:00 · LydiaM — Hypnotic Techno · Hard Techno

Meanwhile, Anasofiacalix, Fairlix, and Meisam Nemati transform the spaceship with immersive 360° visuals designed to ignite synapses and expand perception. Galactic streams of light, fractal dimensions, and cosmic landscapes merge into a second atmosphere made of sound, motion, and mind expansion.



PARTY

CLUBNIGHT



Friday, July 17th, 23:00 - 06:00 CET

SECOND FLOOR - GARDEN

Mycelium of the Galaxy

While the spaceship races through hyperspace, the cosmos grows from below. Organic, warm, trippy, and deeply physical. A psychedelic root network of groove, mist, rhythm, and collective pulse. Lukas Geister opens the deeper layers. Hypnotic loops and melodic pressure intertwine into a set that doesn't push forward — it pulls inward. No outside. No stillness. Only rotation.

Phoebe brings the Garden Floor into full bloom. Disco molecules, house DNA, and garage enzymes fuse into a warm, organic sound rich with color and life. Disco for 2026 — carefully cultivated, unmistakably unique, and ready to take root in both mind and heart.

Warning: this sound leaves spores.

Max Bambi guides the journey deeper into the afterglow: deep, magnetic, physical, and floating. Basslines like dark matter. Melodies like particles of light drifting through the fog. A floor for those who don't just hear the rave — but disappear inside it.

Timetable

23:00 · Lukas Geister — Hardgroove · Trance · Hypnotic · Melodic House

01:00 · Phoebe — Disco House · Dark Disco · Nu Disco

03:00 · Max Bambi — Deep House · Melodic House · Techno

SUNDAY
July 19th
(german)



14:00 & 15:00
DER TRAUMZAUBERBAUM

HO3RRAUM Media GbR
Deutschland 2022 (45 min)

Speziell für das kreisrunde Ganzkuppel-Format im Planetarium wurde das legendäre Originalalbum "Der Traumzauberbaum: Geschichtenlieder" von 1980 als ein Musik-Hörspiel mit beeindruckenden Bildern visualisiert. Die Show erweckt die Originalzeichnungen von Traumzauberbaum, Moosmutzel, Waldwuffel und vielen anderen Figuren durch behutsame Animationen zum Leben.

Gefördert von LIDL Deutschland.



fulldomefestival foundation

Producer

Fulldome Festival Foundation

Venue

Zeiss-Planetarium Jena
Am Planetarium 5
07743 Jena, Germany

Information

www.fulldome-festival.de
Facebook: FullDome Festival
E-Mail: orga@fulldome-festival.de
www.tickets.fulldome-festival.net

Festival Team

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Kate Ledina, Liese Endler
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Jasmin Berger, Briam Rolon
Anna Green, Florian Baierl



Ernst-Abbe-Stiftung

