



## **2019 SUBMISSION GUIDELINES (PART 1)**

### **13th Jena FullDome Festival**

**Zeiss-Planetarium Jena, Germany, May 22 - 25, 2019**

## **How to participate in the 13th Jena FullDome Festival**

Producers may apply in the categories of

- Full-length feature shows
- Short films
- Student films
- Artists, innovators, experts and visionaries in the growing field of immersive media may apply to present in the “Frameless Forum”.

## **Submission deadlines 13. FullDome Festival. May 22 – 25. 2019, Zeiss-Planetarium Jena**

- Full-length feature shows. Application ends March 1. Decision of Acceptance until March 30.
- Short films (max. 15 min). Application ends April 1. Decision of acceptance until April 30.
- Student films (max. 5 min): Application ends April 15. Decision of acceptance until April 30.
- Upload of all accepted full-length feature films must be completed by April 15. Upload of all accepted short and student films must be completed by May 3.
- Premiere shows are privileged for screening.
- Early sign-up in all categories is much appreciated!
- The FullDome Festival curator team decides which shows will be accepted for screening in the festival, and which will be nominated for a JANUS-Award.

FullDome Festival Foundation, Am Planetarium 5, 07743 Jena, Germany  
Tax ID No.: 162/141/20155 | Board: Micky Remann, Stefan Harnisch, Jürgen Hellwig, Alexandra Krüger

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**New in 2019:** It is mandatory for producers in all categories to upload a preview of their show.

**New in 2019:** Previews and show data have to be uploaded in H.265 codec, Mp4 container. No other format is needed, no other format will be accepted. Producers will be provided with upload details when their application is registered.

**New in 2019:** There is no formal registration fee! However, it is mandatory that producers of Full-length feature shows and professional producers of short films purchase at least one full Festival ticket, when their show is confirmed for screening. *(Ticket prizes will be announced separately).*

We actively encourage producers to attend the festival and be available for Q & A in the public peer review sessions!

**New in 2019: Public peer review sessions.** Wherever possible, screenings of Fulldome shows will be followed by a short, moderated discussion, focusing on the specific qualities of the show and how it contributes to the fulldome medium at large. In the public peer review sessions, producers and curators dialogue with the audience and vice versa.

### **Frameless Forum presentations 2019**

Make a statement and leave an impression at the “Frameless Forum”! We invite short, colorful presentations. It is the perfect arena to introduce your fulldome and 360-degree project, cooperations, standards, updates, technologies, ideas, experiences, announcements, innovations and revelations.

Themes to be presented in the Frameless Forum range from immersive media experiments, VR/AR innovations, work-in-progress projects, Planetarium tech talks, real-time applications, sound, art, real film and animation, dramaturgy and narration, university and professional trends, challenges and opportunities, making-of sessions, hands-on tutorials, far out visions, game changer projects, how-to-get-rich-with-fulldome-schemes, etc.

- Submissions for Frameless Forum presentations until March 30.
- Decision of Acceptance until April 15.

*(End of Submission Guidelines Part 1)*

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