



2019 SUBMISSION GUIDELINES

13th Jena FullDome Festival

Zeiss-Planetarium Jena, Germany, May 22 - 25, 2019.

How to participate in the 13th Jena FullDome Festival

Producers may apply in the categories of

- Full-length feature shows
- Short films
- Student films
- Artists, innovators, experts and visionaries in the growing field of immersive media may apply to present in the “Frameless Forum”.

Submission deadlines 13. FullDome Festival (22-25.05.2019)

- Full-length feature shows. **Application ends March 21.** Decision of Acceptance until April 15.
- Short films (max. 15 min). **Application ends April 1.** Decision of acceptance until April 30.
- Student films (max. 5 min): **Application ends April 15.** Decision of acceptance until April 30.
- Upload of all accepted full-length feature films must be completed by April 21. Upload of all accepted short and student films must be completed by May 3.
- Premiere shows are privileged for screening.
- Early sign-up in all categories is much appreciated!
- The FullDome Festival curator team decides which shows will be accepted for screening in the festival, and which will be nominated for a JANUS-Award.



What's new?

New in 2019: Previews and show data have to be uploaded in H.265 codec, Mp4 container ([for details check requirements page 7!](#)) . No other format is needed, no other format will be accepted. Producers will be provided with upload details when their application is registered.

New in 2019: There is no formal registration fee! However, it is mandatory that producers of Full-length feature shows and professional producers of short films purchase at least one full Festival ticket, when their show is confirmed for screening.

We actively encourage producers to attend the festival and be available for Q & A in the public peer review sessions!

(Producer Pass prizes and details below).

New in 2019: Public peer review sessions. Wherever possible, screenings of Fulldome shows will be followed by a short, moderated discussion, focusing on the specific qualities of the show and how it contributes to the fulldome medium at large. In the public peer review sessions, producers and curators dialogue with the audience and vice versa.

Frameless Forum presentations 2019

Make a statement and leave an impression at the “Frameless Forum”! We invite short, colorful presentations. It is the perfect arena to introduce your fulldome and 360-degree project, cooperations, standards, updates, technologies, ideas, experiences, announcements, innovations and revelations.

Themes to be presented in the Frameless Forum range from immersive media experiments, VR/AR innovations, work-in-progress projects, Planetarium tech talks, real-time applications, sound, art, real film and animation, dramaturgy and narration, university and professional trends, challenges and opportunities, making-of sessions, hands-on tutorials, far out visions, game changer projects, how-to-get-rich-with-fulldome-schemes, etc.

- Submissions for Frameless Forum presentations until **March 30**.
- Decision of Acceptance until April 15.



How to apply for screening at the 13. FullDome Festival 2019

Use the online registration form and give key information about yourself and the film you want to submit:

www.fulldome-festival.de/registration/

- You will receive a mail from the festival team to confirm that your application has been received.
- The confirmation mail will give you a link to our web storage.
- ➔ Use this link to upload your complete film (h265 codec, Mp4 container. No other format is needed, no other format can be accepted. **See details at page 7**).
- If you want to submit a full-length feature film you may send a video for preview. Full data upload is due after the film is formally accepted for screening.
- The festival curators will review all uploaded films and select the films for screening in the 13th FullDome Festival program. Criteria for approval are: quality of content and treatment, technical implementation, artistic and sound design, creativity, originality, narration, entertainment value, and general contribution to the advancement of the fulldome medium.
- You will receive a mail to inform if your film has been accepted for screening. Check Submission Deadlines for the dates until which these decisions will be made.



Competition Rules / Prerequisites for Entry

1. Participants

Participation is open to all producers of fulldome contents worldwide. The requirements below must be fulfilled for competing. Participants may enter more than one contribution in any one or several of the categories: full-length feature shows, short films, student works, presentations (See format section below).

2. Full-length feature films

Entries of full-length feature films must satisfy the following conditions:
The film must have been released not earlier than May 31. 2018

- The film must be complete (no outtakes/previews). If a film exists in versions of various lengths, only one version is admitted (within the time limit given below).
- Language (where applicable): preferably English or German.
- The film must have been originally produced in fulldome format. Giant-cinema productions adapted to the dome, e.g., cannot be admitted.
- Running time: minimum 20 min, maximum 50 min.
- Formats admissible: see the Data Formats section.
- Decision of acceptance until: April 15, 2019.

3. Short films/clips

Entries of short films and clips must satisfy the following conditions:

- Completion after May 31. 2018.
- Running time: maximum 15 min.
- All producers may participate (corporations, students, independent and free-lance producers).
- Both commercial and non-commercial productions will be admitted.
- Trailers and excerpts from feature shows will be admitted.
- Formats admissible: see the Data Formats section.
- Decision of acceptance until: April 30, 2019.



4. Student works

Students' entries must satisfy the following conditions:

- Entrants must be students enrolled at professional schools (universities, colleges, academies).
- Running time: maximum 5 min.
- Completion after May 30, 2018.
- Formats admissible: see the data requirements section (page 7).
- Decision of acceptance until: April 30, 2019

5. The JANUS Awards

The FullDome Festival honors exceptional Fulldome works in all categories with a JANUS Award. The name of the Awards and endowment with prize money depends on available funds and the specific qualities of the film that will receive the Award.

All Awards will be announced and presented at the festival gala, May 25, 2019.

6. FullDome Festival Reel

A Festival Reel will be compiled from the selected festival contributions and will be made available for non-commercial and educational screenings at interested fulldome festivals, theaters and other potential facilities capable of presenting it. The participating fulldome theaters may, under license from the FullDome Festival Foundation, show the Festival Reel, or parts thereof, for non-commercial and educational purposes, but also against an entrance fee. All proceeds from licensed presentations of the FullDome Festival Reel, if any, will flow into the FullDome Festival for endowing future awards. Individual accounts of contributions, runtimes and show locations cannot be made. Full-length feature shows will not be included in the Festival Reel.

7. Copyright

The Festival participants confirm that they are owners of all rights of use and distribution of their contributions (including visuals and sound) and that no copyrights and no third-party rights are infringed. By entering their contributions, the Festival participants authorize the FullDome Festival Foundation to give permissions to present the Festival Reel as stipulated in clause 7 and to advertise the FullDome Festival.



8. Credits

The Fulldome Festival Foundation guarantees to name the respective copyright owners when presenting their contributions or to indicate them completely in the closing credits. This also applies to presentations of the Festival Reel.

9. Promotion

The Festival participants permit the Fulldome Festival Foundation to use stills and produce trailers (including visuals and sound) to be used on the Internet and in print and other media for the purpose of advertising the FullDome Festival and the Festival Reel.

10. Liability

The Fulldome Festival Foundation assumes no liability for damage to the materials and data carriers entered for the Festival.

11. Award decisions

The award decisions of the Festival Directors, jury, and curators are final and cannot be contested.

12. Acceptance of Competition Rules

By entering a production, the entrant accepts these Competition rules.



Requirements

Videofile:

Codec: h265 (HEVC)
Container: mp4
Framerate: 30 fps
Resolution: 4K (4096 x 4096 Pixel)
Color depth: 24 bit RGB

Attention: We highly recommend to use the software "ffmpeg" for encoding.

FFMPEG TUTORIAL

Soundfile:

Attention: The sound files must be an extra file.

The sound files must be 0 - based. Its necessary that they are synchronized with the videofile!

Stereo: 5.1 surround (L/C/R/Ls/Rs/LFE) in uncompressed WAV format, 16-bit, 48 kHz.

Filenames identical to frame filenames according to the scheme above („MyWork_C.wav“, „MyWork_L-wav“, etc.): for synchronization, the sound must begin with the first frame.

Spatial sound (single lines): unsqueezed multitrack (max. 24) audio 48 kHz, 16 bit or 24 bit and a time code track. All tracks shall be supplied as uncompressed single channel WAV files, consecutively numbered. The 3D audio mix will be made on the basis of the 3D audio storybook.

Submission deadlines 2019 version 2.0. Feb. 23 2019.