



The 2012 FullDome Awards

1 Endowed FullDome Awards

FullDome Awards have been presented to five out of 29 students clips.

Creative Award

Rose Generazio, Ringling College of Art and Design, Florida for »Pressure«
decided by the FullDome Festival jury, endowed with 500 Euro, donated by Carl Zeiss AG,
Planetarium Division

Performance Award

Sönke Hahn, Weimar Bauhaus University for »breakFAST«
decided by the FullDome Festival jury, endowed with 500 Euro, donated by Carl Zeiss AG,
Planetarium Division

Audience Award

Sebastian Hilgetag and Marie Havemann, Potsdam University of Applied Sciences for
»Listen Carefully«
voted by the audience of the Festival Gala, endowed with 500 Euro, donated by Carl Zeiss
AG, Planetarium Division

Dissolving Space Award

Sebastian Hilgetag and Marie Havemann, Potsdam University of Applied Sciences for
»Listen Carefully«
proposed by the Festival Directors, endowed with 500 Euro, donated by Sky-Skan, Inc.

Directors Award

Jiayao Chen and Jie Wang, Weimar Bauhaus Universität for »Blue«
decided by the Festival Directors, endowed with 100 Euro, donated by the Festival Directors



2 Honorable Mentions for outstanding and innovative fulldome productions

Honorable Mentions have been presented to eight out of 27 non-student fulldome clips and short films in honor and recognition of outstanding works, decided by the Festival Directors.

»Buy the ticket...«

for „Immersing the audience in kaleidoscopic realms as a meditation on perception and velocity“, by L.F. Jones and C. Cumbie-Jones, Ringling College of Art and Design, Florida

»Carl Zeiss: Visions for the World«

for „Probing the fulldome medium for corporate image presentations“, by “visuarte – mediale Erlebniswelten”, Munich

»Chaos and Order«

for „Excellence in object animation for the fulldome virtual space“, by Rocco Helmchen and Johannes Kraas, Bottrop, Germany

»The Doors of Perception«

for „Pioneering interplay of word-sculptures and sound-sculptures in 360 degrees“, by Ralph Heinsohn & Taucher Sound Environments, Hamburg/Berlin

»Inner Voices«

for „Connecting emotional and subconscious worlds with dome visualizations“, by Martin Kusch

»linear dome«

for „the choreography of graphics and sound in a dialog of plane and hemisphere“, by Daniel Bandke and Lukas Taido Velvet

»Der Sonnenkrieger«

for „Creative combination of painting, animation and story telling“, by Hannes Wagner, Weimar

»6th FullDome Festival Teaser«

for „Effective use of audio and animation to create a vivid anticipation of the Festival theme Dissolving Space“, by Jin Yunshui, Hannes Wagner, André Wünscher and Samuel Klemke, Weimar



3 Honorable Awards for full-length feature shows

Honorable Awards have been presented to three out of 31 full-length feature shows in honor and recognition of pushing the fulldome medium to higher levels, determined by a peer group of eight experts at the FullDome Festival.

»Life: A Cosmic Story«

for „Best integration of scientific data into fulldome visualization and best in narration“;
California Academy of Sciences, San Francisco, USA

»The Future«

for „Innovative use of fulldome to pursue corporate visions“; Airbus, France

»Planet Erde – Leben zwischen Eiszeit und Treibhaus«

for „Introducing a topical subject in an intriguing combination of animated visuals, narrative and sound effects“; Planetarium Hamburg, Germany.



4 Students Clips Finalists

15 out of 29 Finalists have been selected by the FullDome Festival jury.

»407«

by Sabrina Winther, Offenbach University of Art and Design

»Blue«

by Jiayao Chen and Jie Wang, Weimar Bauhaus University

»breakFAST«

by Sönke Han, Weimar Bauhaus University

»Der Geist mit den zwei Gesichtern«

by Jiang Yang and Florian Meyer, Weimar Bauhaus University

»Der Keller«

by Julius Hass and Johannes Graf, Kiel University of Applied Sciences

»Dornröschen«

by Zhang Xiaodong, Weimar Bauhaus University

»Feedback«

by Nicolas Gebbe, Offenbach University of Art and Design

»Haie und die, die sie liebt«

by Aleksander Rada, Offenbach University of Art and Design

»Jetzt Ein Stück«

by Leonie Link, Offenbach University of Art and Design

»Laser Head Explosion«

by Denis Carbone, Offenbach University of Art and Design

»Listen Carefully«

by Sebastian Hilgetag and Marie Havemann, Potsdam University of Applied Sciences

»One Life Stand«

by Thomas Banner, Offenbach University of Art and Design

»Pressure«

by Rose Generazio, Ringling College of Art and Design

»Putz«

by Marc Rühl, Offenbach University of Art and Design

»Xaboh«

by Lydia Müller, Weimar Bauhaus University