



The 2019 FullDome Festival Awardees

JANUS-AWARDS 2019

JANUS-Fulldome Student Film Award. "S is for Episode" by Jing Augusto-Wüthrich. Bauhaus-Universität Weimar.

JANUS- Fulldome Student Film Award. "5 Minuten Tod" by Jenny Elisabeth Kleine and Pia Mozet. Martin-Luther-Universität Halle-Wittenberg.

JANUS-Fulldome Short Film Award. "Sonolumin" by Diana Reichenbach, USA.

JANUS-Fulldome Short Film Award. "Climate Crimes" Michaela French. Royal Collage of of Art, UK.

JANUS-Fulldome Feature Film Award. "Exo - are we alone?" by Sebastian Gauthier Planétarium Rio Tinto Alcan Montréal, Canada

JANUS-Fulldome Feature Film Award. "CAPCOM GO! The Apollo Story" by NSC Creative, UK

JANUS-Fulldome Audio Award. "Not a Nightmare" by Diego Arandia. Hochschule Darmstadt

JANUS-Fulldome Audio Award. "Zeche Zollern" by Klaus Willig. Fachhochschule Dortmund

JANUS-Joker Award – Special Jury Selection. „The Great Waka“ by Kara Vandeleur. OHU Domes, New Zealand



Nominations 2019

Nominated for a Fulldome Student Film Award

“ÄÜ,Ä (Tudo Desconexo)” by Sarah Pacheco Alvin, Bauhaus-Universität Weimar

“I am not who you think I am” by Safaa Mahmoud, Hochschule Darmstadt

“Latent Space” by Marian Essl, University of Applied Art, Vienna

„Sound of Changes - Zeche Nachtigall“ by Henning Großmann, Fachhochschule Dortmund.

„The Fishermen” by Robert Daniel, Hochschule Ruhr West

“The Dome is the Maestro” by Pedro Rodolpho Ramos Camargo, Bauhaus-Universität Weimar

“Volatil” by Baptiste Tassel, HAW Hamburg

Nominated for a Fulldome Short Film Award 2019

“Circle Circus” by Marek Slipek, Germany

“Immersive” by Jeremy Oury, Arcana Collective, France

“Urban Levitation” by Sergey Prokofyev / Studio Schwitalla, Germany

“Vestige” by Aaron Bradbury, NSC Creative, UK



Nominated for a FullDome Feature Film Award 2019

“Cosmos Odyssey” by Kwon o Chul, Metaspace, South Korea

“Mars 1001” by Robin Sip, Mirage3D, Netherlands

“Mexica Archaeoastronomy” by Gabriel Berrios, Frutos Digitales, Mexico

“Our Violent Planet” by Iryna Filipova, Fulldome Studio DN, Ukraine/Germany

“Particle Wave” by Alicia Sometimes/Andrew Watson, Australia

“The Embrace of the Ocean” by Hannes Vartianen, Leading Note Pictures, Finland

“Voyager: The Never-Ending Journey” by Yuriy Gapon, UMA Vision, Ukraine

Nominated for a Student Spatial Sound Award 2019

“Dämmerung” by Michaela Frenzel, HAW Hamburg

“Seeds” by Maximiliane Nirschl and Vanessa Zuber
Bauhaus-Universität / Franz Liszt Music University Weimar